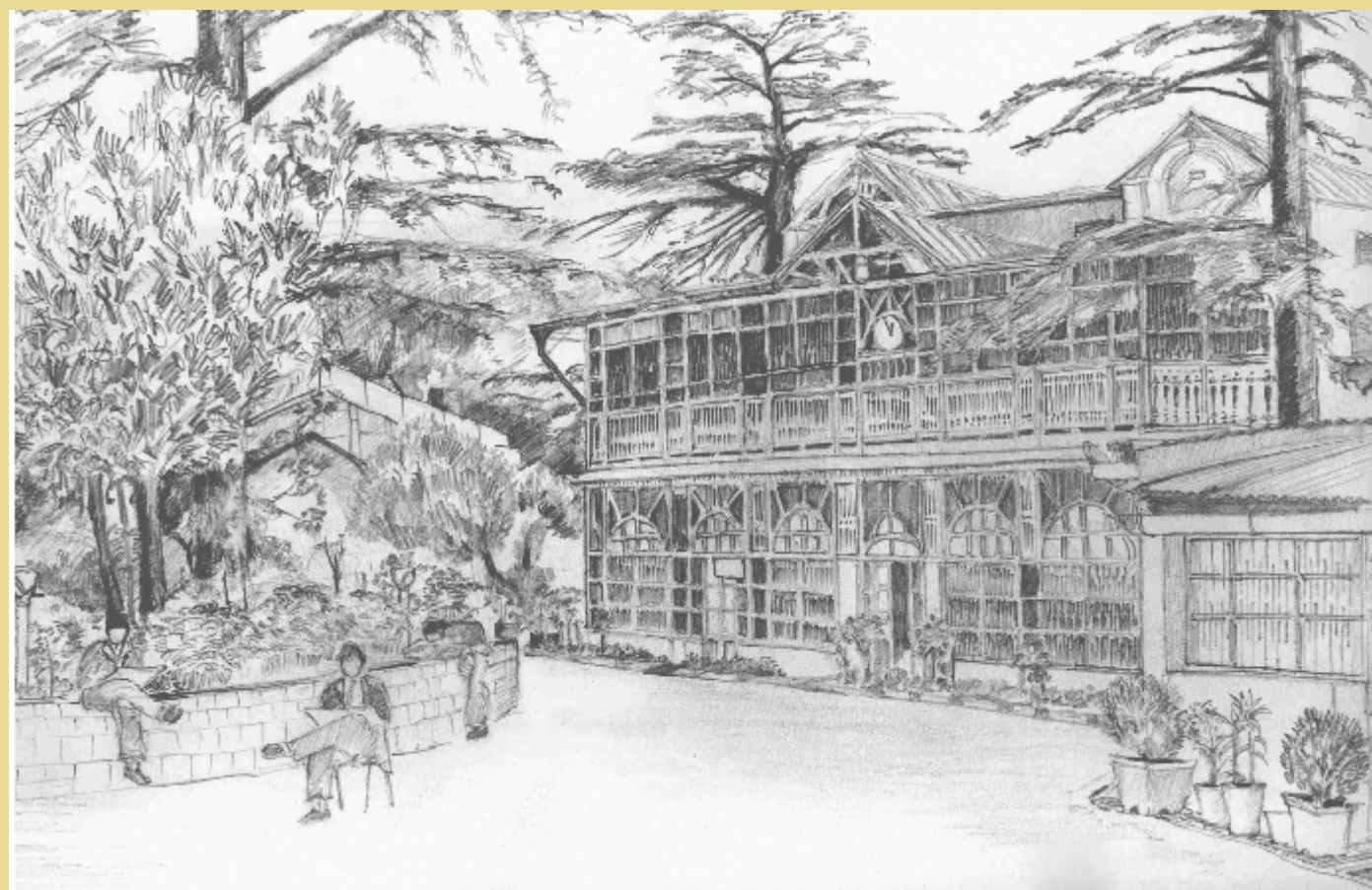


Lal Bahadur Shastri National Academy of Administration Mussoorie - 248 179, Uttarakhand (INDIA)

*Art@Charleville*





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## Art@Charleville

### From the Desk of the Director



The LalBahadurShastri National Academy of Administration at Mussoorie has been training officers of the civil services of India since 1959. The institution has played a crucial role in nation-building by shaping the country's administrative officers over the last six decades. It has influenced hundreds of young minds, turning entrants into the services into capable officers, who constitute the backbone of the country's governance system.

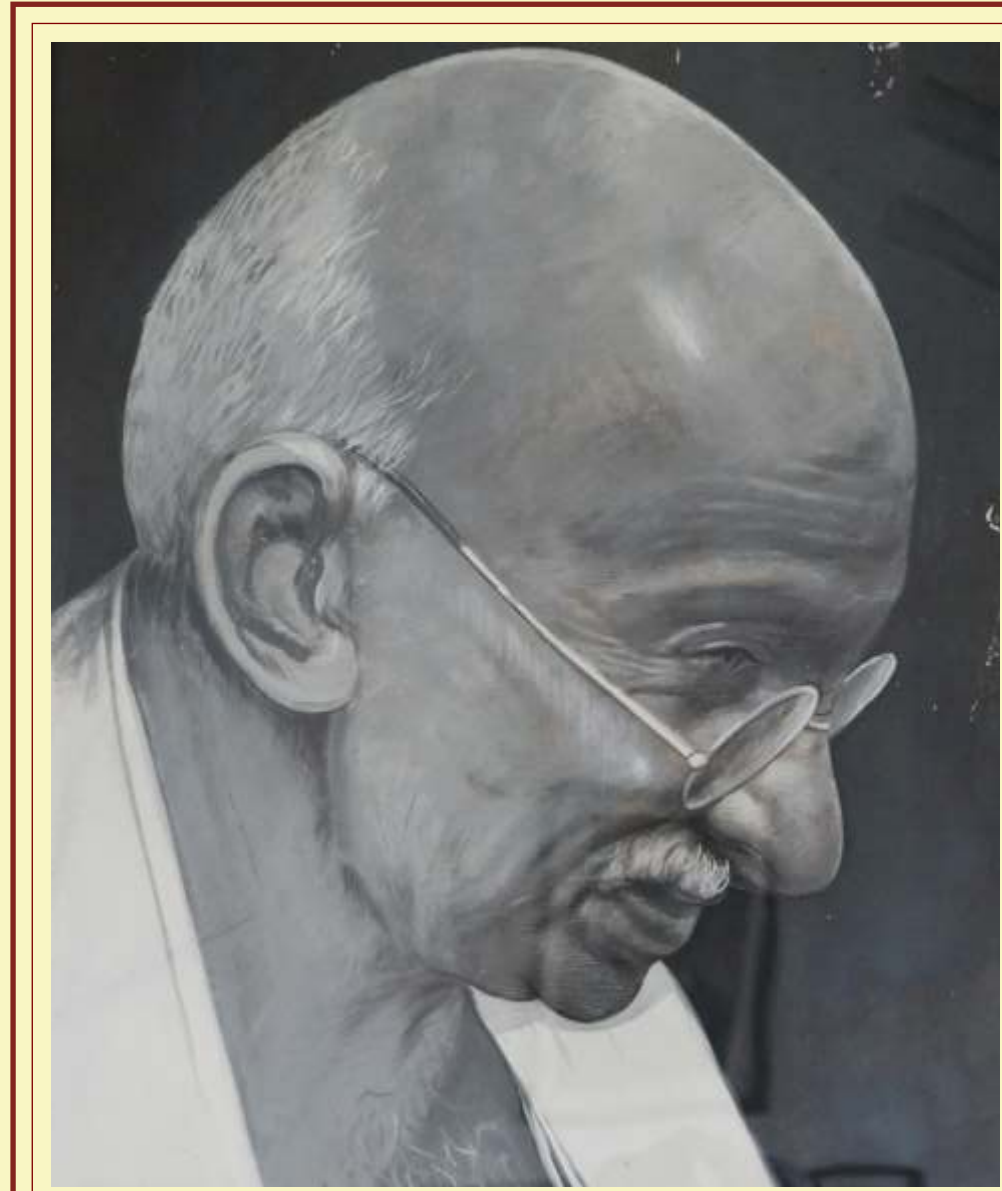
Exposure to the rich and diverse art and culture of the country is an integral component of all training programs in the Academy. Eminent artists from across the country and abroad visit the Academy and share their creative expression with the Officer Trainees. They continue to draw inspiration from the Academy's melange of architectural elegance and natural splendour with the mighty Himalayas sheltering her skies.

Exclusive works have been produced in various media like oil, acrylic and water colour on canvas. The Academy is the repository of art works created by alumni and visiting artists and dedicated to her by them as individuals and as members of a community bonded by the twine that the Academy generates.

'Art at Charleville' is an attempt to document the rich heritage of the Academy in the form of paintings, art works and artefacts that adorn the walls, hallways and common spaces of the Academy that contribute to its identity. It is also an endeavour to acknowledge the contribution of the artists and the deep regard that they hold for the Academy. While every effort has been made to connect with the artists, there are instances where information about a particular work of art may not be available. We hope that through this outreach, we will be able to garner invaluable details from our alumni and former faculty members and thereby strengthen the Academy's bond with the evolution of art and art forms.

*Sanjeev Chopra*  
Sanjeev Chopra  
Director





Medium: Acrylic on Canvas | Size : H 50 Inch X W 38 Inches



Artist: Kala Niketan | Medium: Acrylic on Canvas | Size : H 26 Inch X W 18.5 Inches



Artist: Ajay Jaitley | Medium Acrylic on Canvas | Size : H 52 Inch X W 35 Inches



Artist : Kala Niketan | Medium Acrylic on Canvas | Size : H 26 Inch X W 18.5 Inches





Artist : Jatin Das | Medium : Oil on Canvas | Size : H-24 x W-4 Feet





Medium : Mix Medium on Canvas | Size : H-13 x W-38 inch





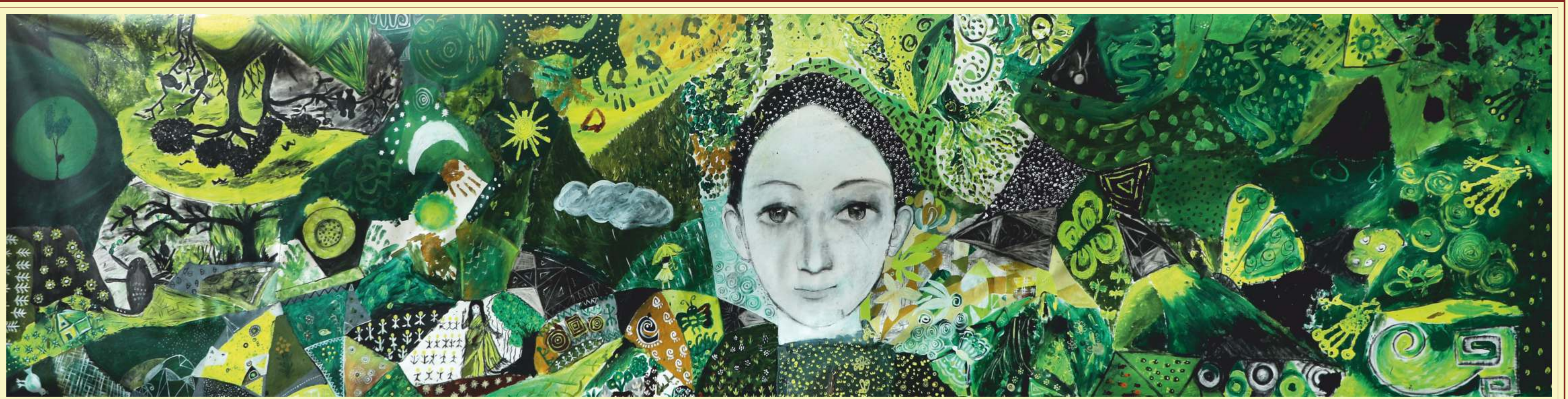
Medium : Acrylic on Canvas | Size : H-2.91 X W-6 Feet





Artist : Karunakar Sahu | Medium : Painting on Tassar Silk Cloth | Genre: Pattachitra from Orissa





Artist : Harshada Kerkar and Children of Academy Faculty and Staff - a Collaborative Creation | Medium : Acrylic on Canvas | Size : H-3.5 Feet x W-12 Feet





Artist : Harshada Kerkar and Officer Trainees of 94th Foundation Course - a Collaborative Creation | Medium : Acrylic on Canvas | Size : H-4 Feet x W-16.5 Feet





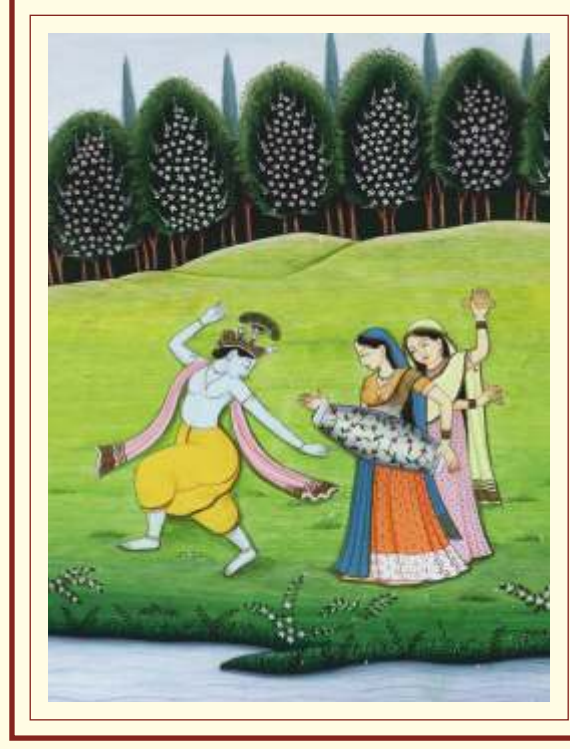
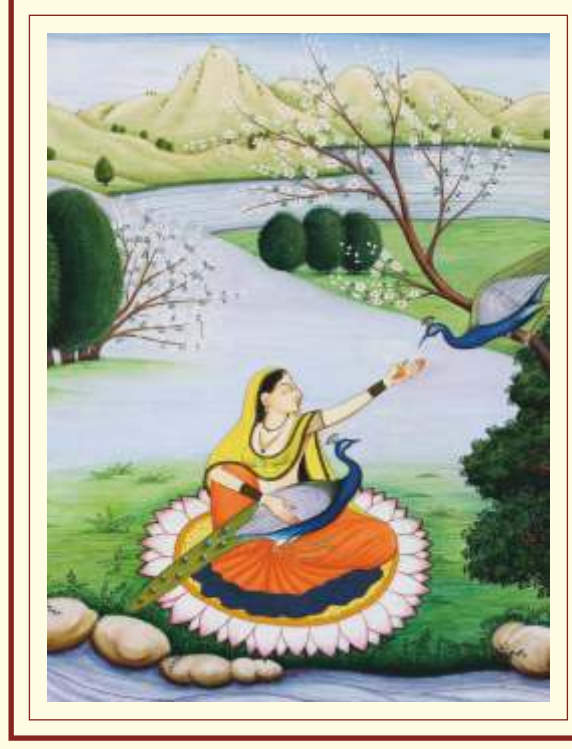
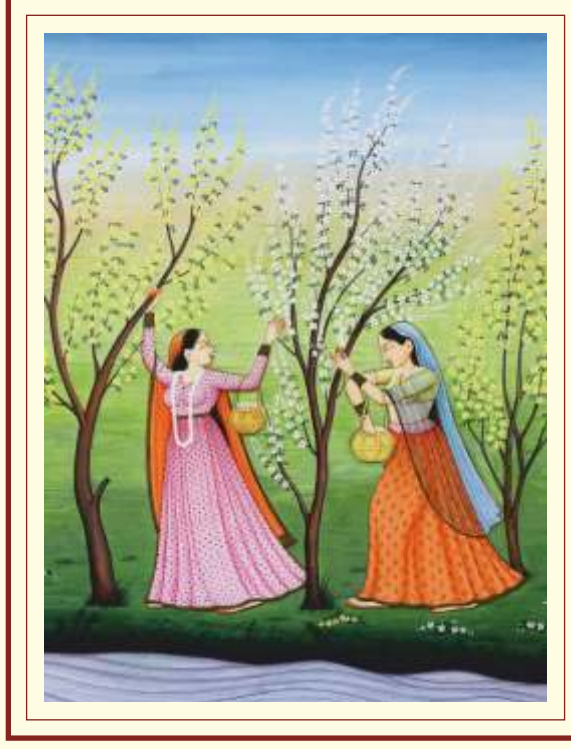
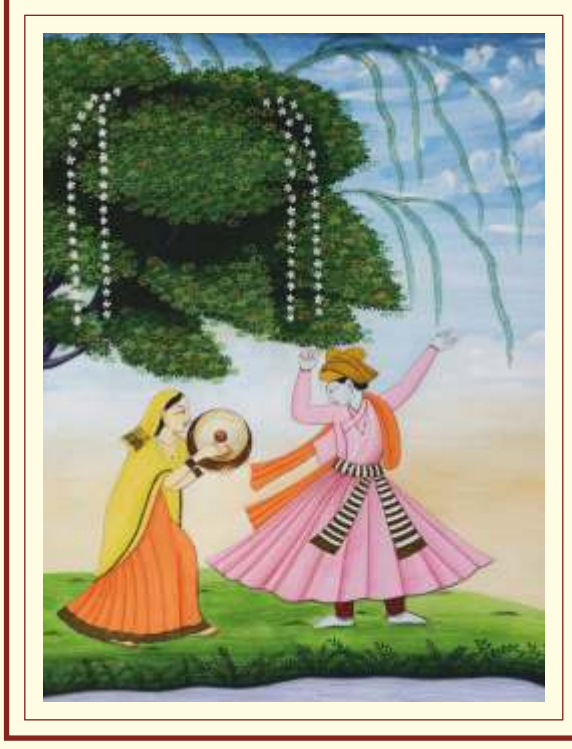
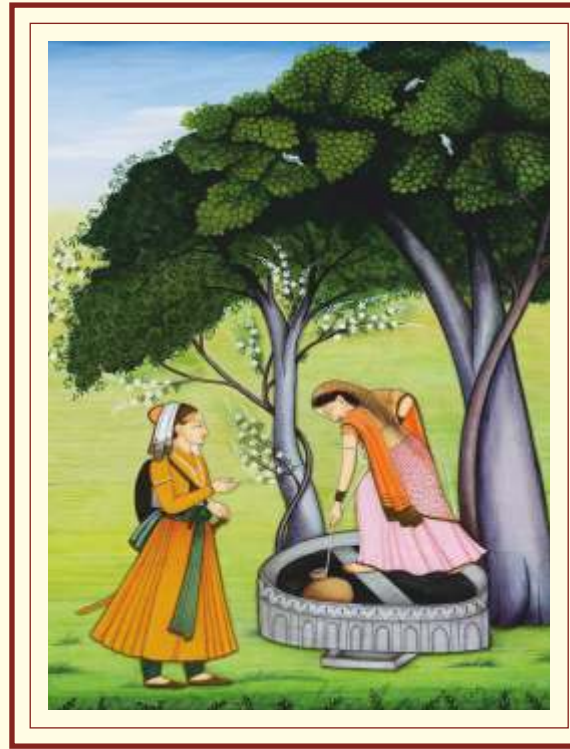
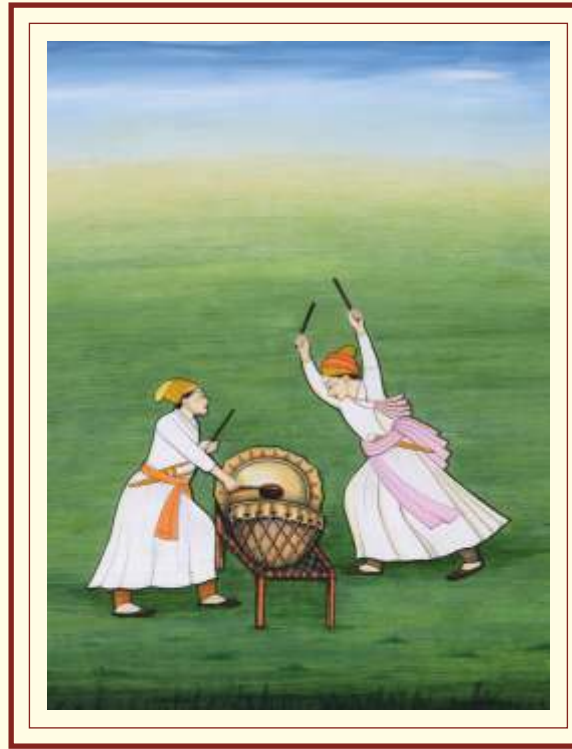
Artist : Harshada Kerkar and Officer Trainees of 94th Foundation Course - a Collaborative Creation | Medium : Acrylic on Canvas | Size : H-4 Feet x W-16.5 Feet





Artist : Harshada Kerkar and Officer Trainees of 94th Foundation Course - a Collaborative Creation | Medium : Acrylic on Canvas | Size : H-4 Feet x W-16.5 Feet





Artist: Balwinder Kumar Kangri | Medium : Oil on Canvas | Size : H 48 Inches X W 82 Inches





Artist : P. S. Punchithaya | Medium : Oil on Canvas | Size : H-23.5 Inch x W-30 Inch

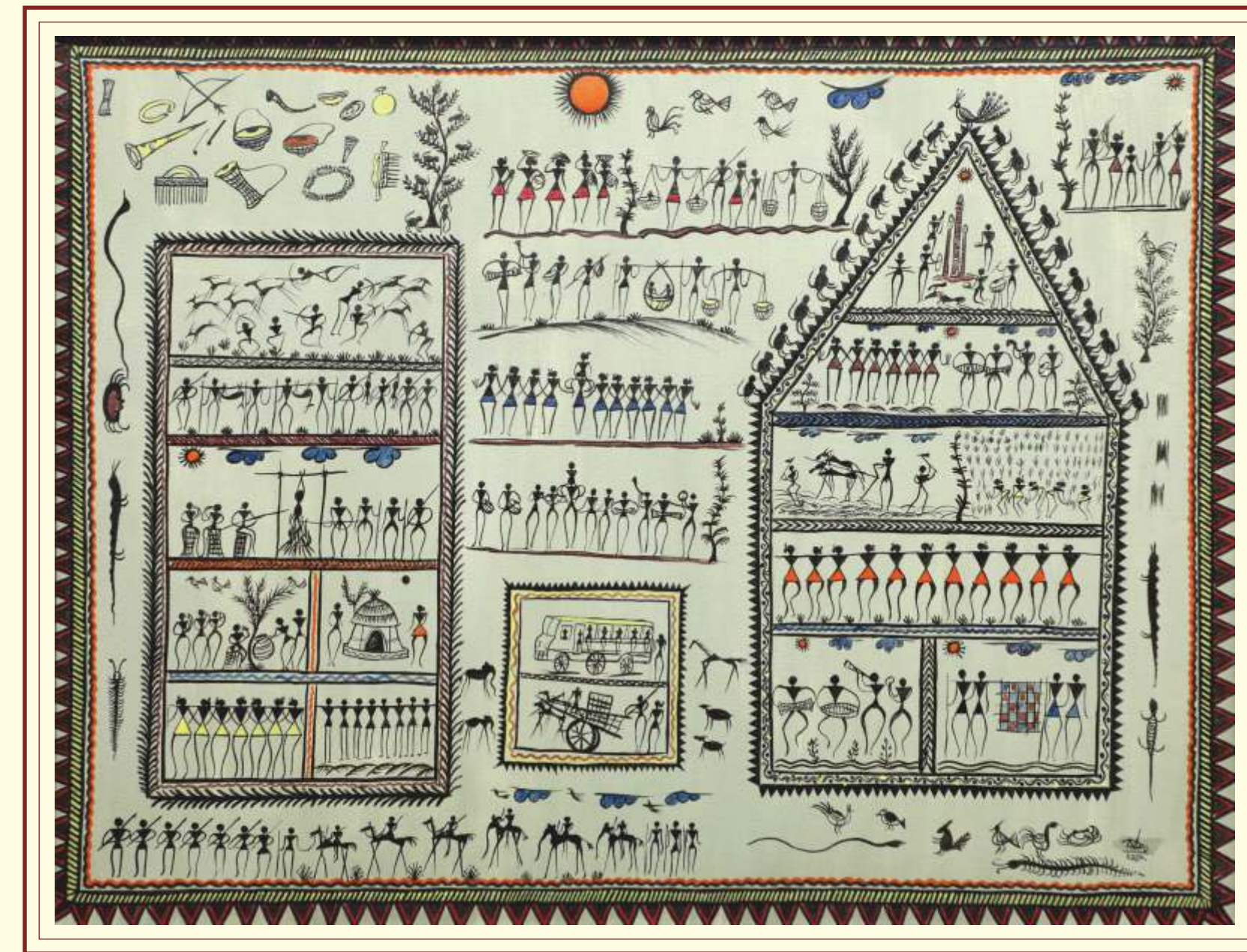


Artist : Punchithaya | Medium : Oil on Canvas | Size : H-20 Inch x W-30 Inch



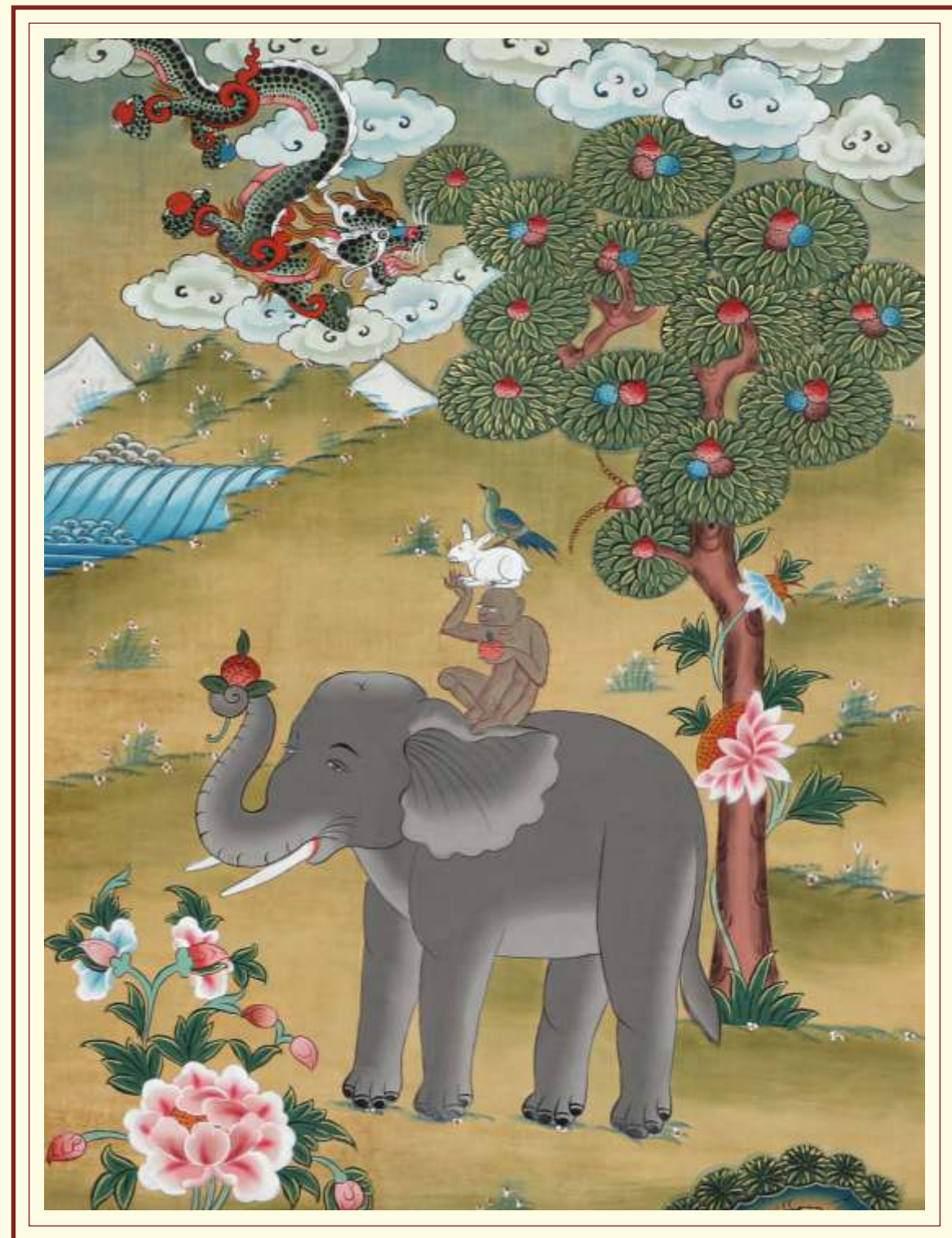


Artist : Madhav Dewankar | Medium : Tribal Painting on Cloth | Size : H-29 Inch x W-39 Inch

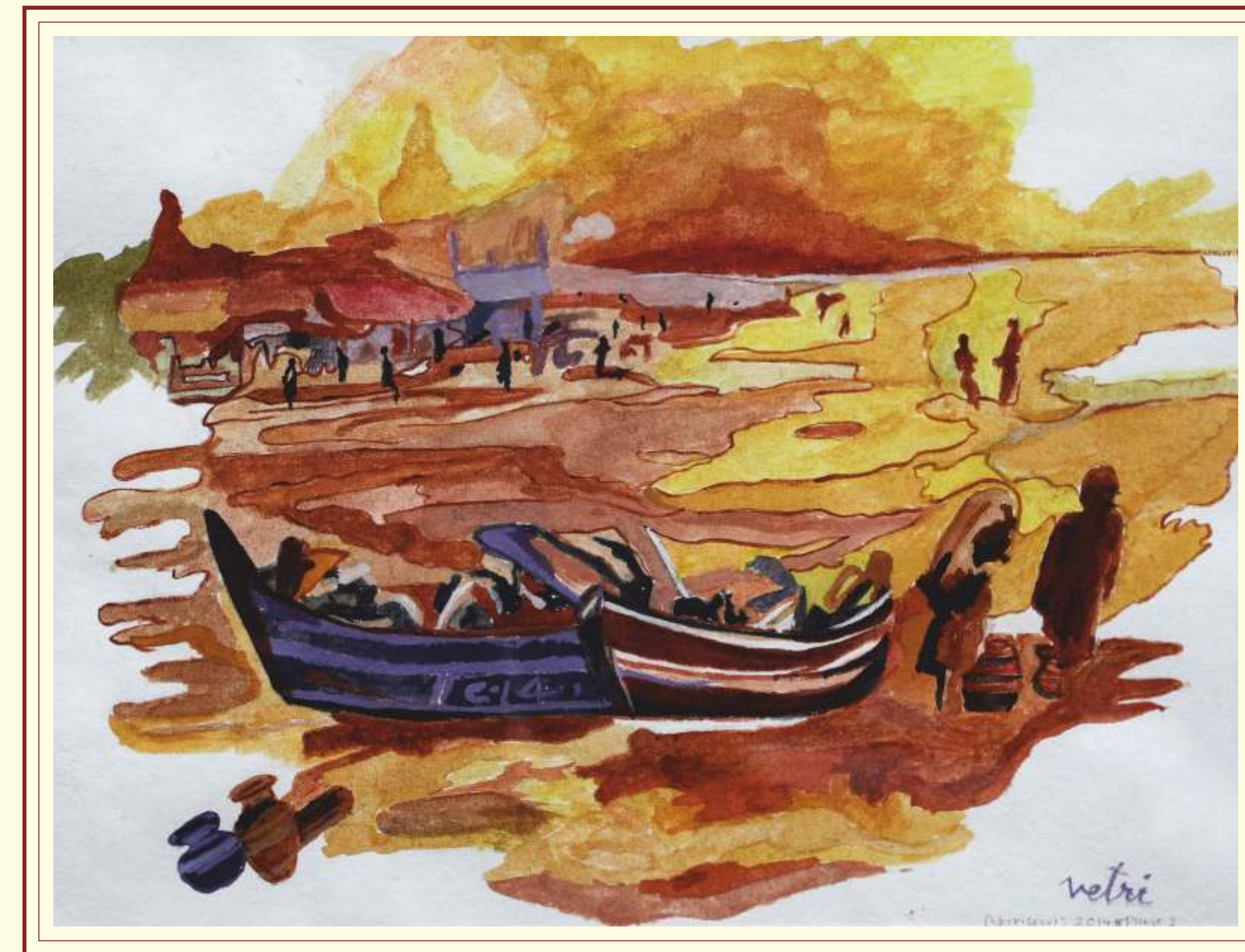


Artist : Punchithaya | Medium : Oil on Canvas | Size : H-20 Inch x W-30 Inch





Bhutan Traditional Motifs | Medium : Oil on Cloth | Size : H-22.5 Inch x W-15.5 Inch



Artist : Vetri | Medium : Water Colour on Paper | Size : H-14 Inch x W-20 Inch



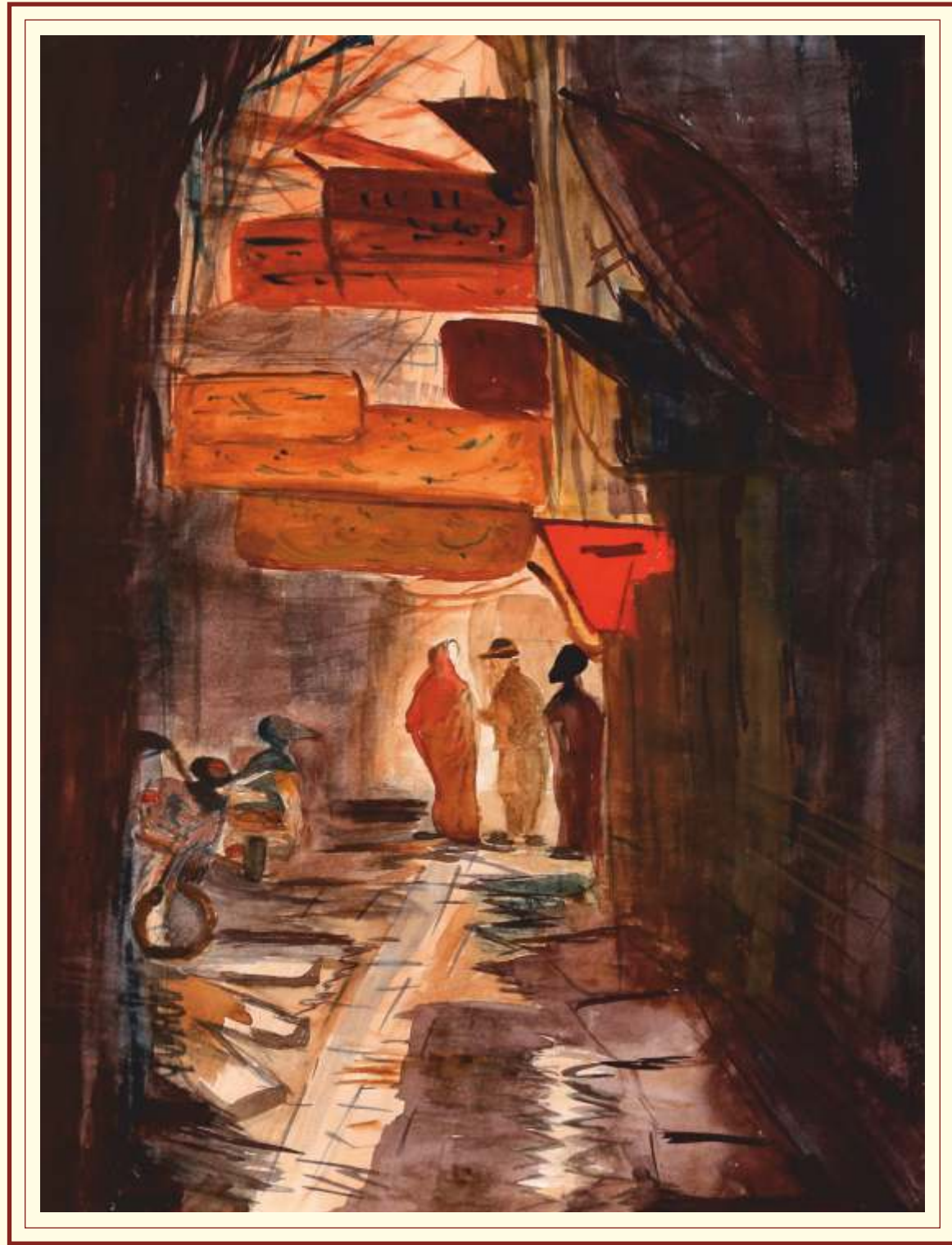


Medium : Acrylic on Canvas | Size : H-29 Inch x W-29 Inch

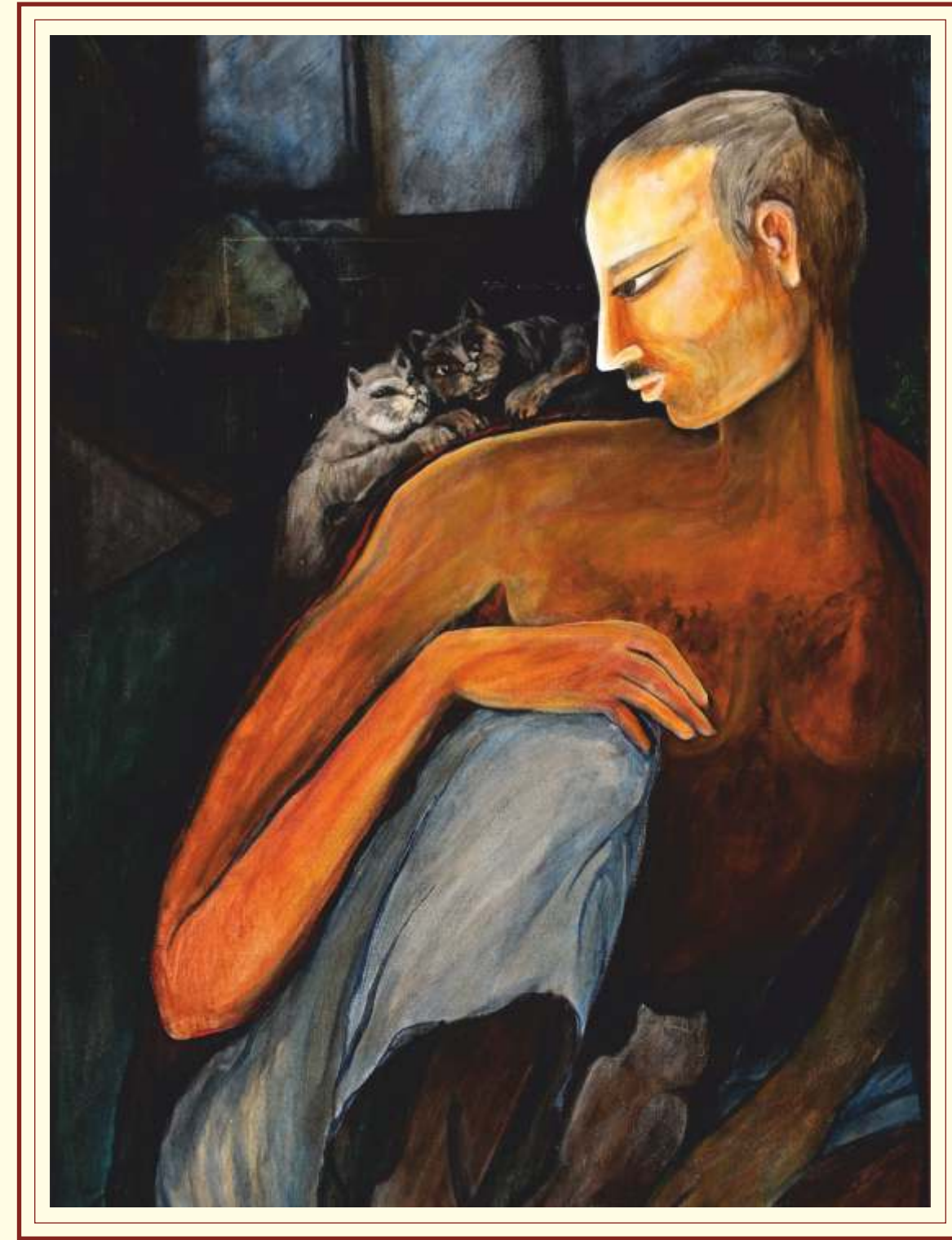


Artist : Sunil Kumar Vishwakarma | Medium : Acrylic on Canvas | Size : H-39 Inch x W-29.5 Inch





Artist : Hari Shankar | Medium : Acrylic on Canvas | Size : H-16 Inch x W-11 Inch



Artist : Poonam Chandrika Tyagi & Shashikant | Medium : Acrylic on Canvas | Size : H-35 Inch x W-23.5 Inch





Medium : Acrylic on Canvas Size : H-4 Feet X W-5 Feet



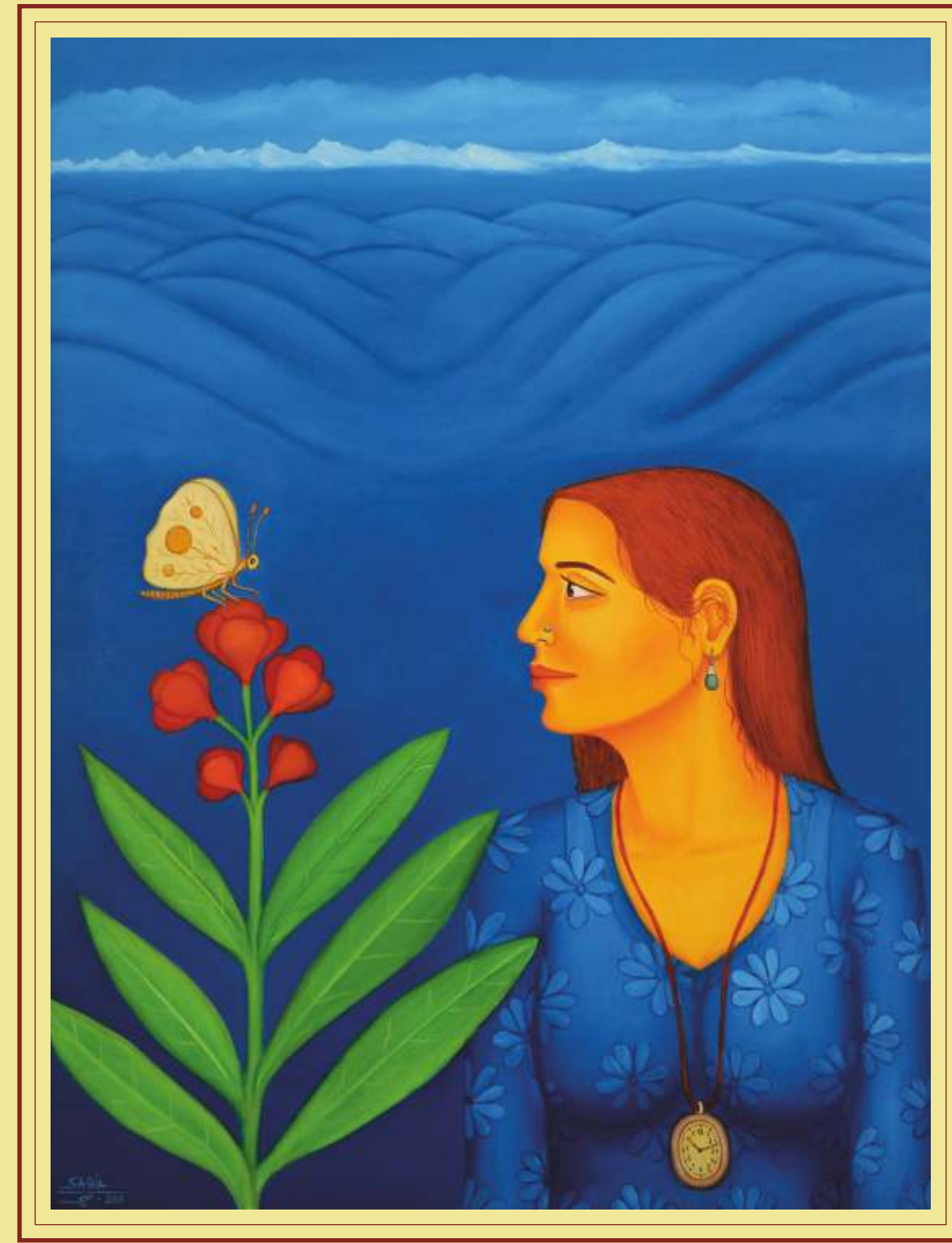
Medium : Acrylic on Canvas Size : H-3 Feet X W-5 Feet



## *Collaborative Painting Camp with Lalit Kala Academy*

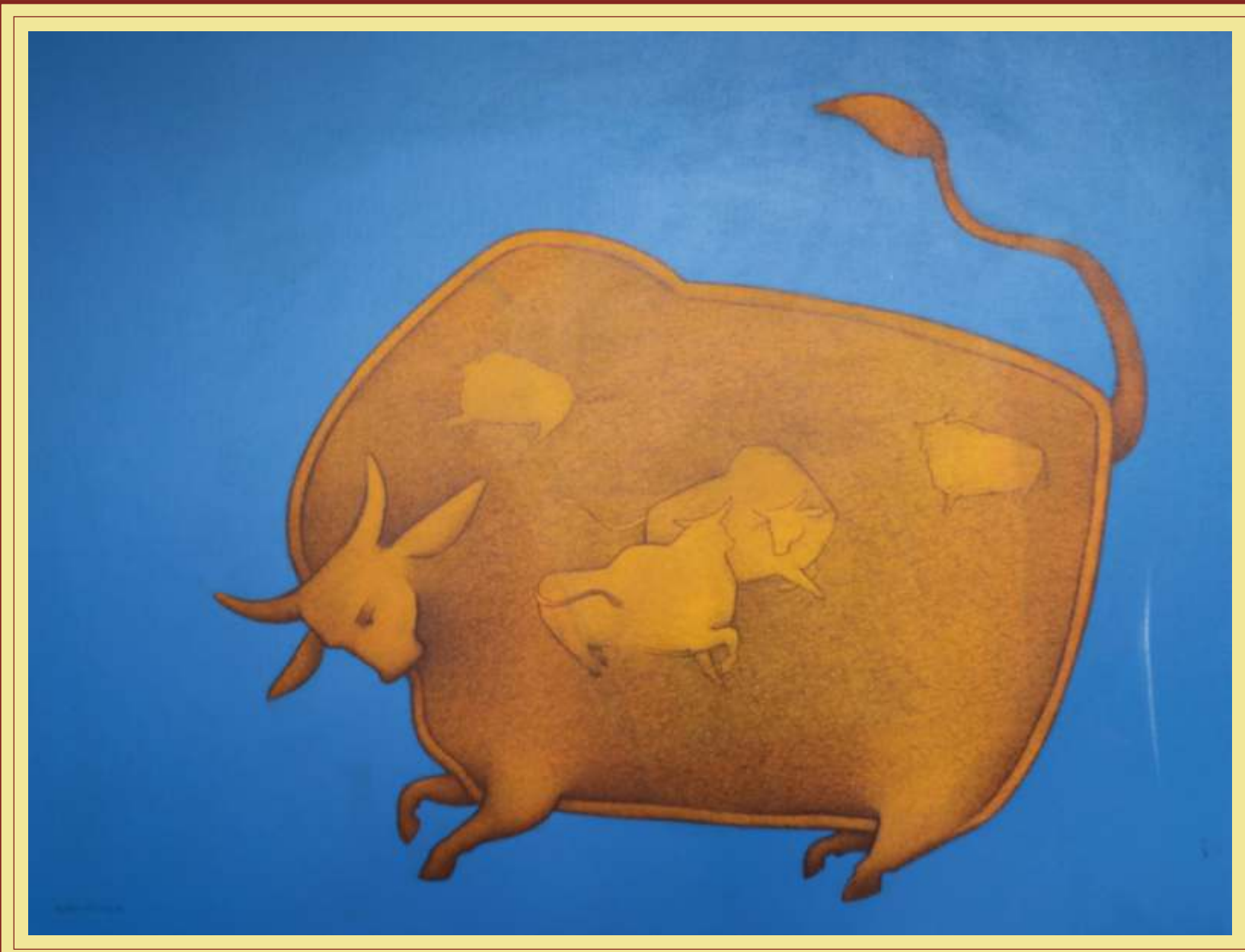
In 2018, LBSNAA hosted a Painting Camp in collaboration with the Lalit Kala Academy, New Delhi from November 18th to 20th in which 15 eminent artists from all over the country resided on the Academy Campus for 7 days. Finding inspiration in the natural beauty of Mussoorie, local costumes, local fabric or local people and animals of Mussoorie, Uttarakhand or in the antique Academy architecture, each of the artists produced an art work for the Academy.

These art work are precious possessions of the Academy and have been compiled in this segment.



Artist : Sabia | Medium : Oil on Canvas | Size : H-47 Inch x W-35.5 Inch





Artist : Mohammed Suleman | Medium : Acrylic on Canvas | Size : H-35.5 Inch x W-47 Inch



Artist : Shardool Mishra | Medium : Oil on Canvas | Size : H-35.5 Inch x W-47 Inch





Artist : Mangat Ram Sharma | Medium : Acrylic on Canvas | Size : H-47 Inch x W-35.5 Inch



Artist : Mamta Bansal | Medium : Oil on Canvas | Size : H-47 Inch x W-35.5 Inch





Artist : Sanjay Ashtaputre | Medium : Acrylic on Canvas | Size : H-35.5 Inch x W-47 Inch



Artist : Vishnu Sonavane | Medium : Acrylic on Canvas | Size : H-35.5 Inch x W-47 Inch



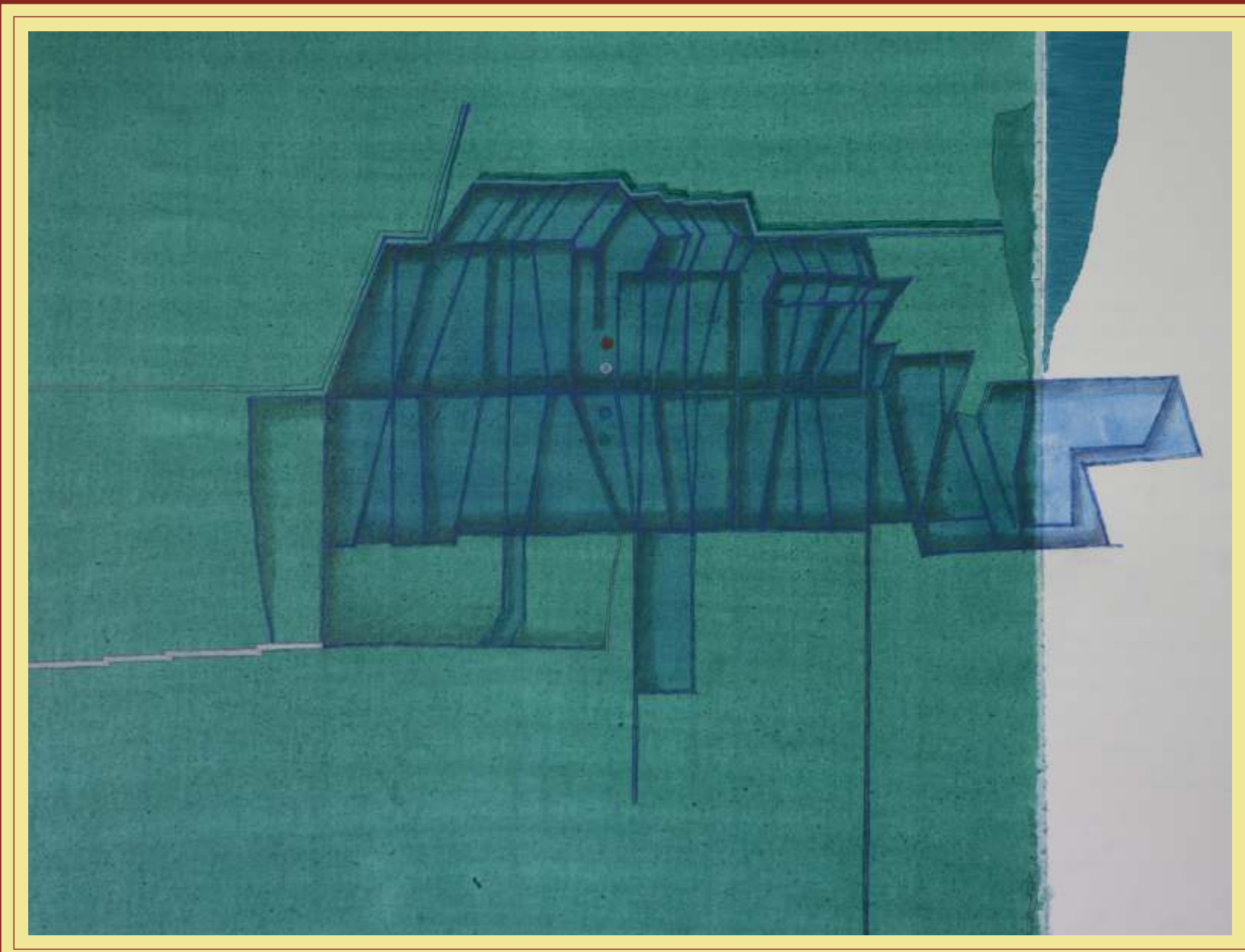


Artist : Rohit Verma | Medium : Acrylic on Canvas | Size : H-47 Inch x W-35.5 Inch



Artist : Ajay Narayan | Medium : Acrylic on Canvas | Size : H-15.5 Inch x W-11.5 Inch





Artist : Pandu Rang Deoghare | Medium : Acrylic on Canvas | Size : H-35.5 Inch x W-47 Inch



Artist : Santosh More | Medium : Acrylic on Canvas | Size : H-35.5 Inch x W-47 Inch





Artist : Shilpa Mayendkar Naik | Medium : Oil on Canvas | Size : H-35.5 Inch x W-47 Inch



Artist : Sushil Nibark | Medium : Oil on Canvas | Size : H-35.5 Inch x W-47 Inch





Artist : Vijender S Vij | Medium : Acrylic on Canvas | Size : H-47 Inch x W-35.5 Inch



Artist : Prakash Bhise | Medium : Acrylic on Canvas | Size : H-47 Inch x W-35.5 Inch

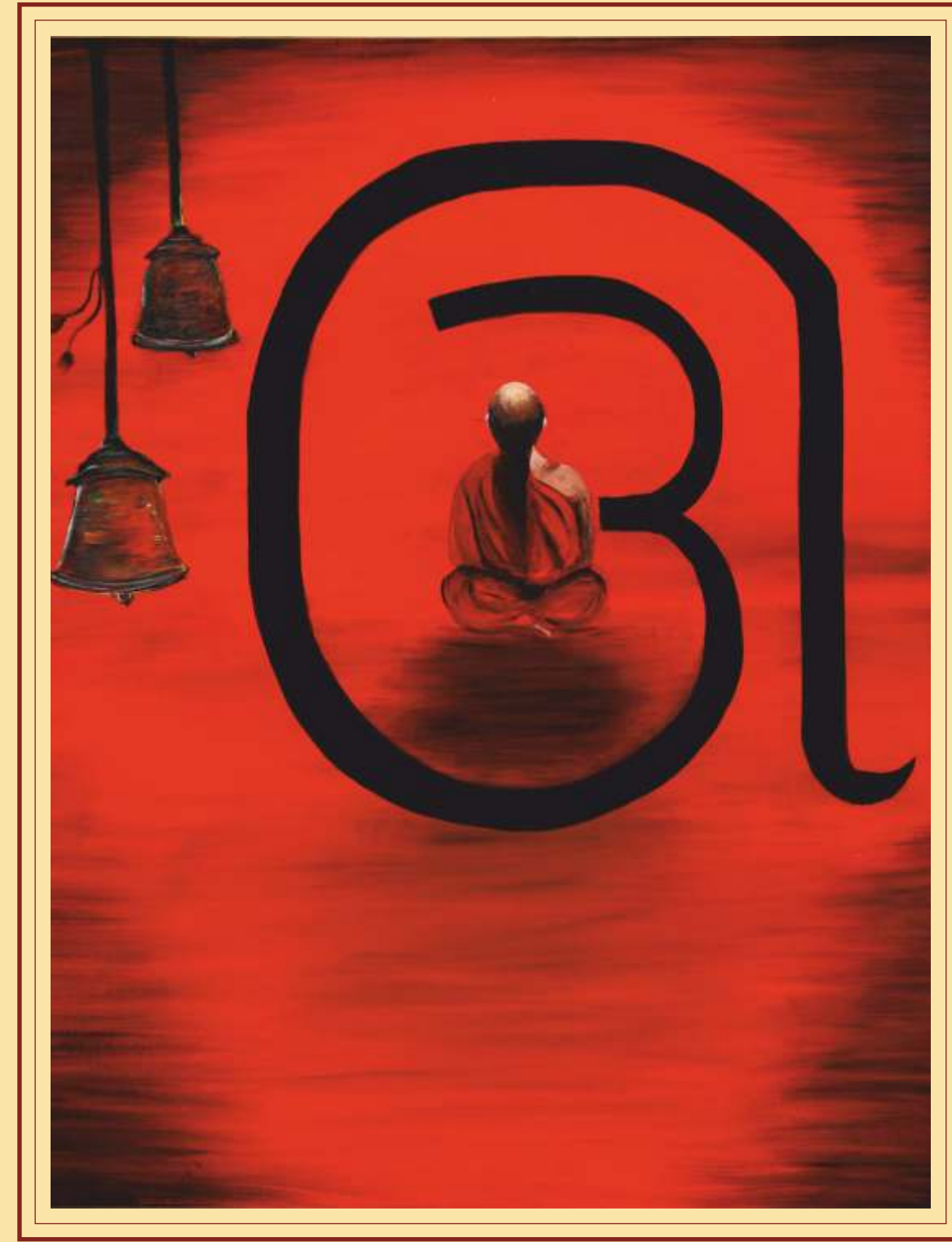


## *Celebrating Indian Languages*

India is land of several ancient and medieval languages and dialects. It is said that the 'boli' of Indian people changes over every 500 kilometres of distance, such is the linguistic diversity of the country.

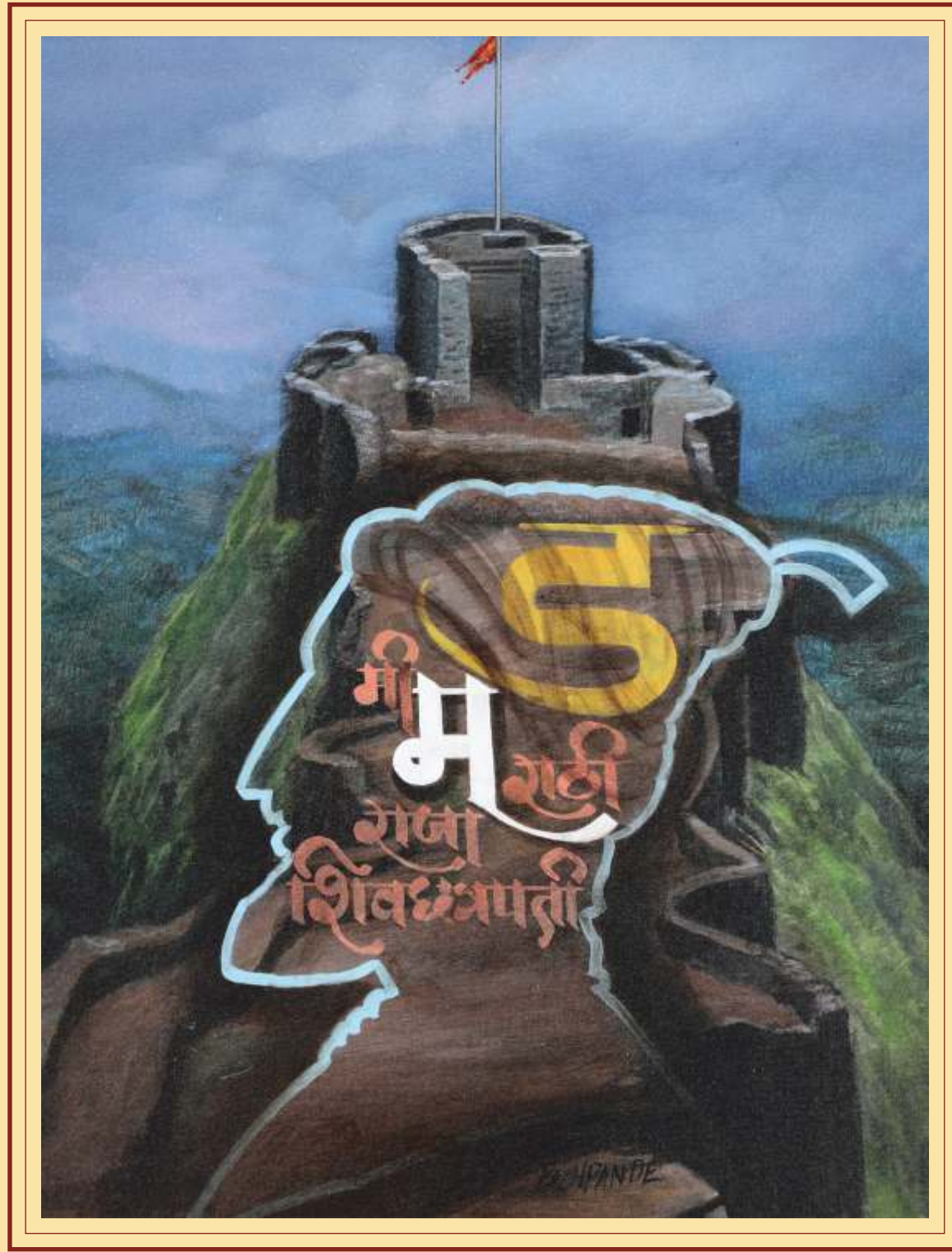
To celebrate the regional Indian languages, a workshop was organised by the Academy in collaboration with Indira Gandhi National Center for Arts, New Delhi, from April 13-14, 2019. The workshop saw participation from 20 eminent artists from across the country who produced 21 art works inspired by alphabets from various Indian languages.

This unique collection titled 'Celebrating Indian Languages' is a prized possession of the Academy and these paintings have been compiled in this segment.



Artist : Dr. Manisha Bajpai | Medium : Acrylic on Canvas | Language : Punjabi | Size : H-30 Inch x W-24 Inch





Artist : Ramesh Pachpande | Medium : Acrylic on Canvas | Language : Marathi | Size : H-30 Inch x W-24 Inch

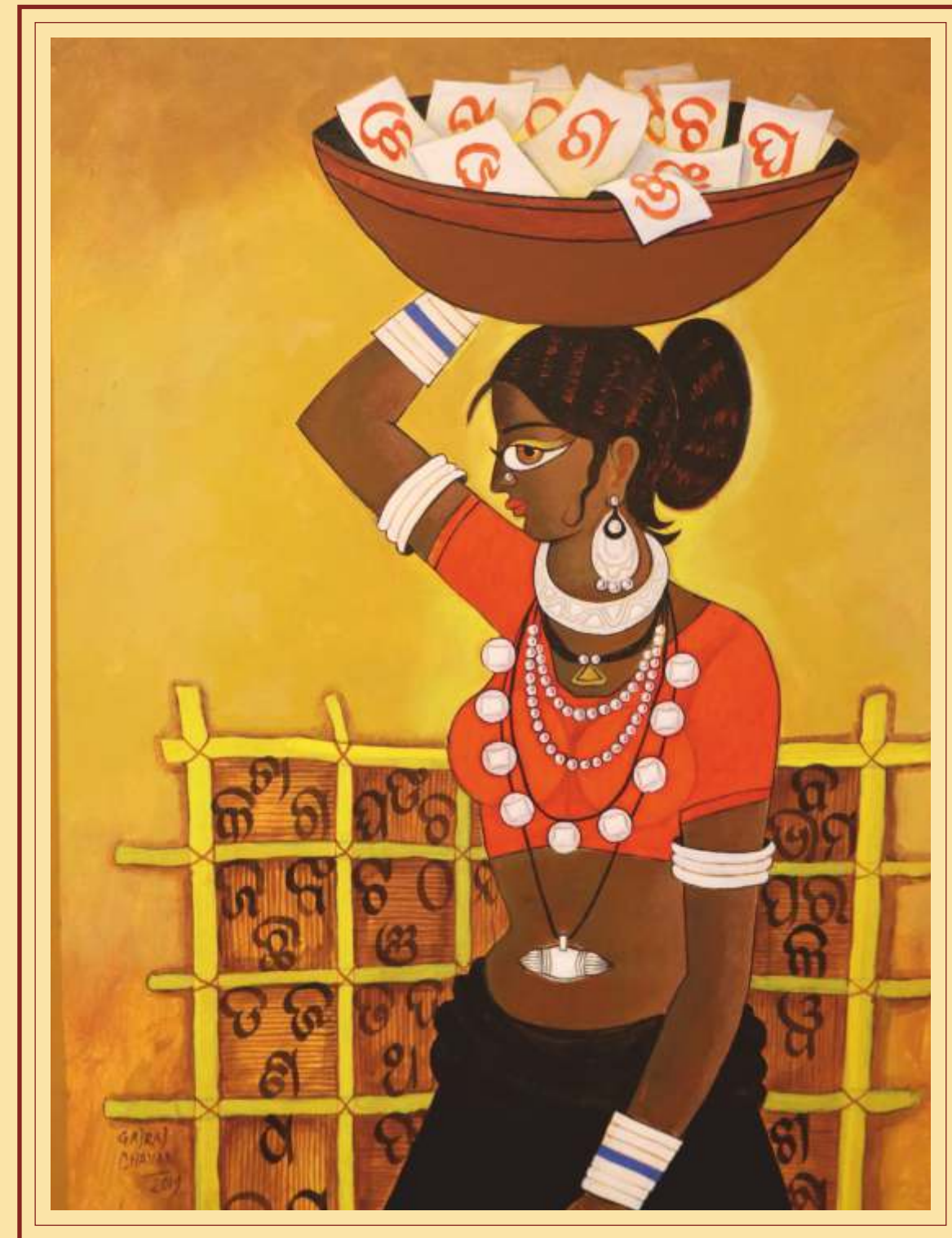


Artist : Dr. Manisha Bajpai | Medium : Acrylic on Canvas | Language : Assamese & Bengali | Size : H-30 Inch x W-24 Inch



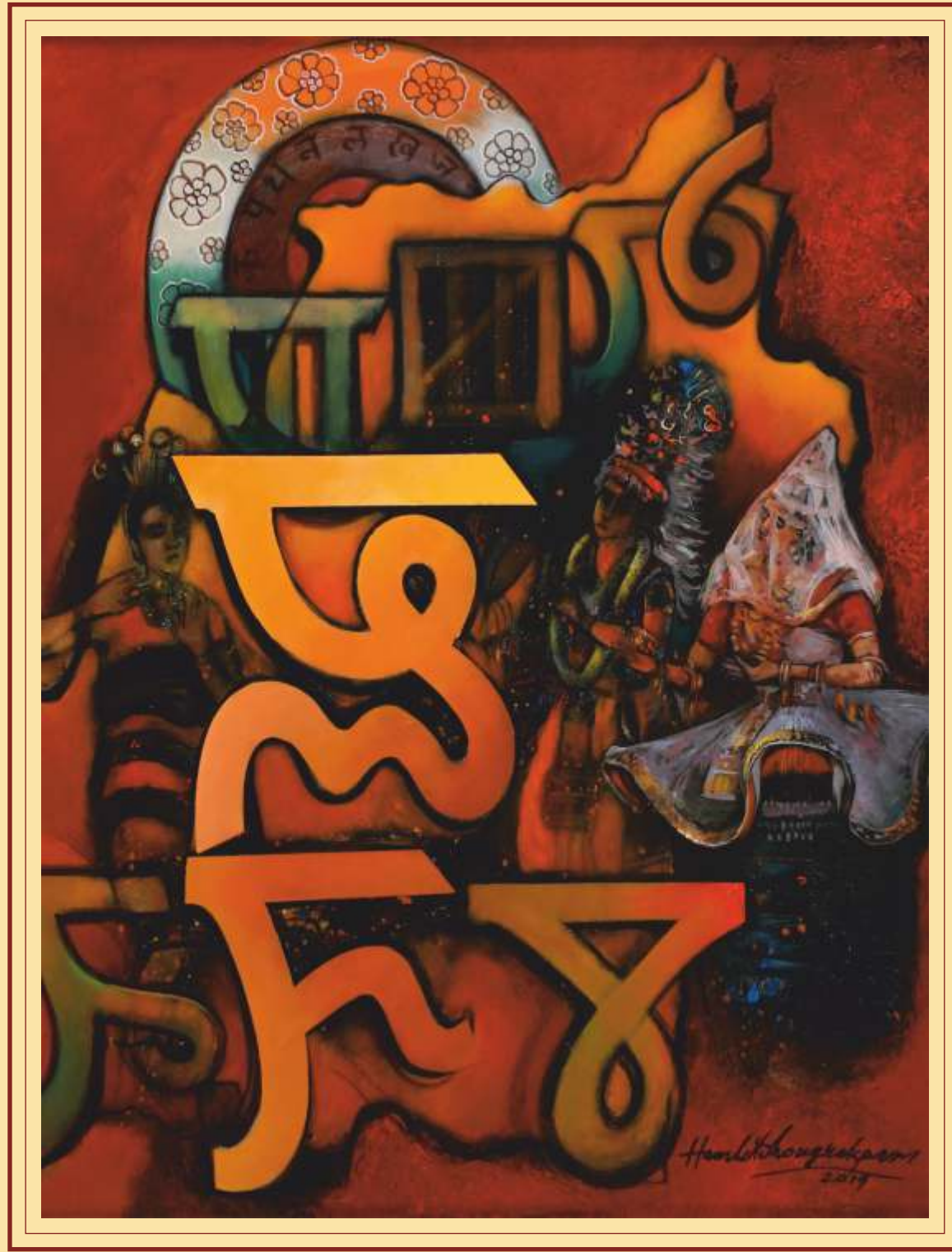


Artist : Gajraj Chavan | Medium : Acrylic on Canvas | Language : Kannada | Size : H-30 Inch x W-24 Inch

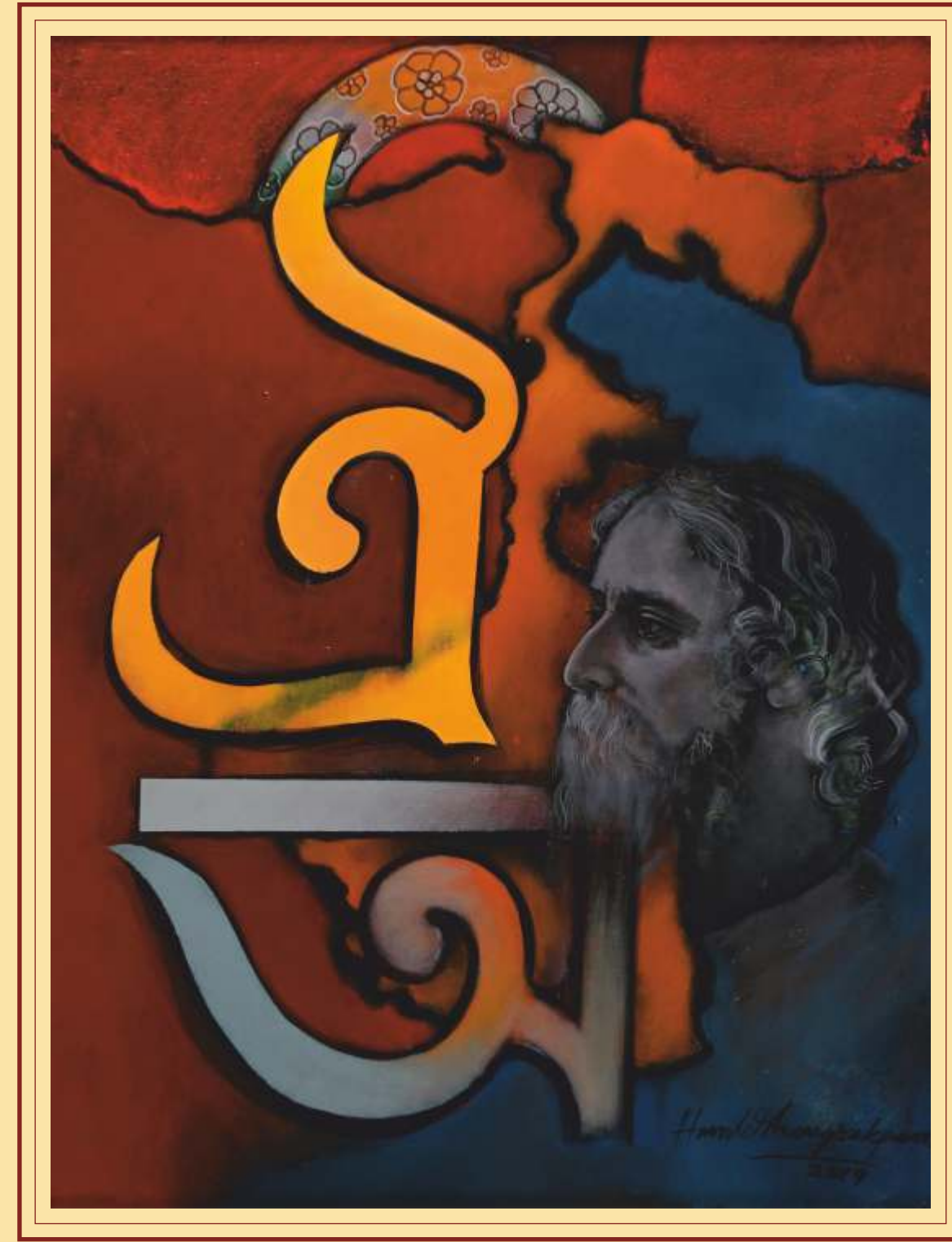


Artist : Gajraj Chavan | Medium : Acrylic on Canvas | Language : Assamese & Oriya | Size : H-29.5 Inch x W-35 Inch





Artist : Hamlet Shougrakpam | Medium : Acrylic on Canvas | Language : Assamese | Size : H-30 Inch x W-24 Inch

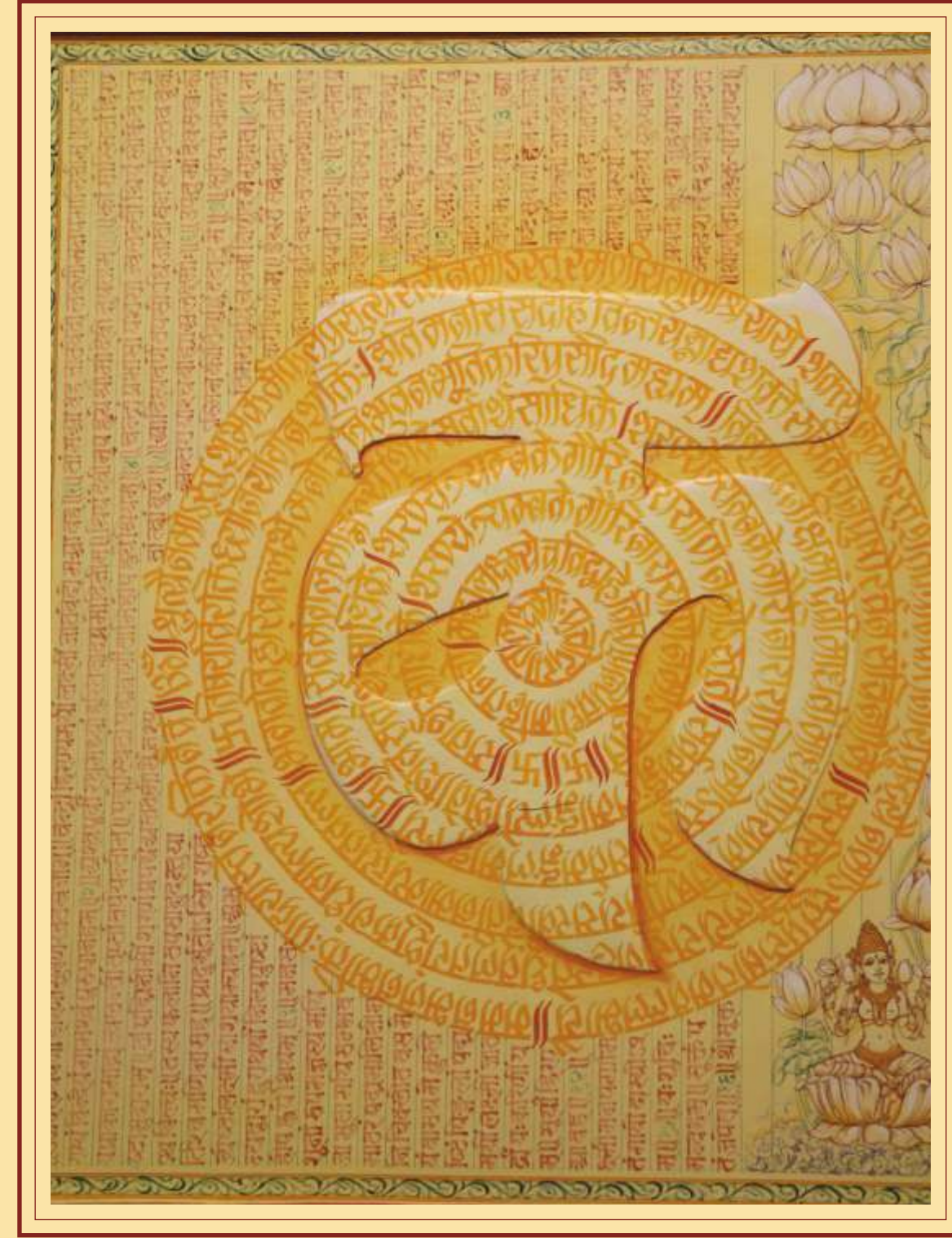


Artist : Hamlet Shougrakpam | Medium : Acrylic on Canvas | Language : Bengali | Size : H-30 Inch x W-24 Inch



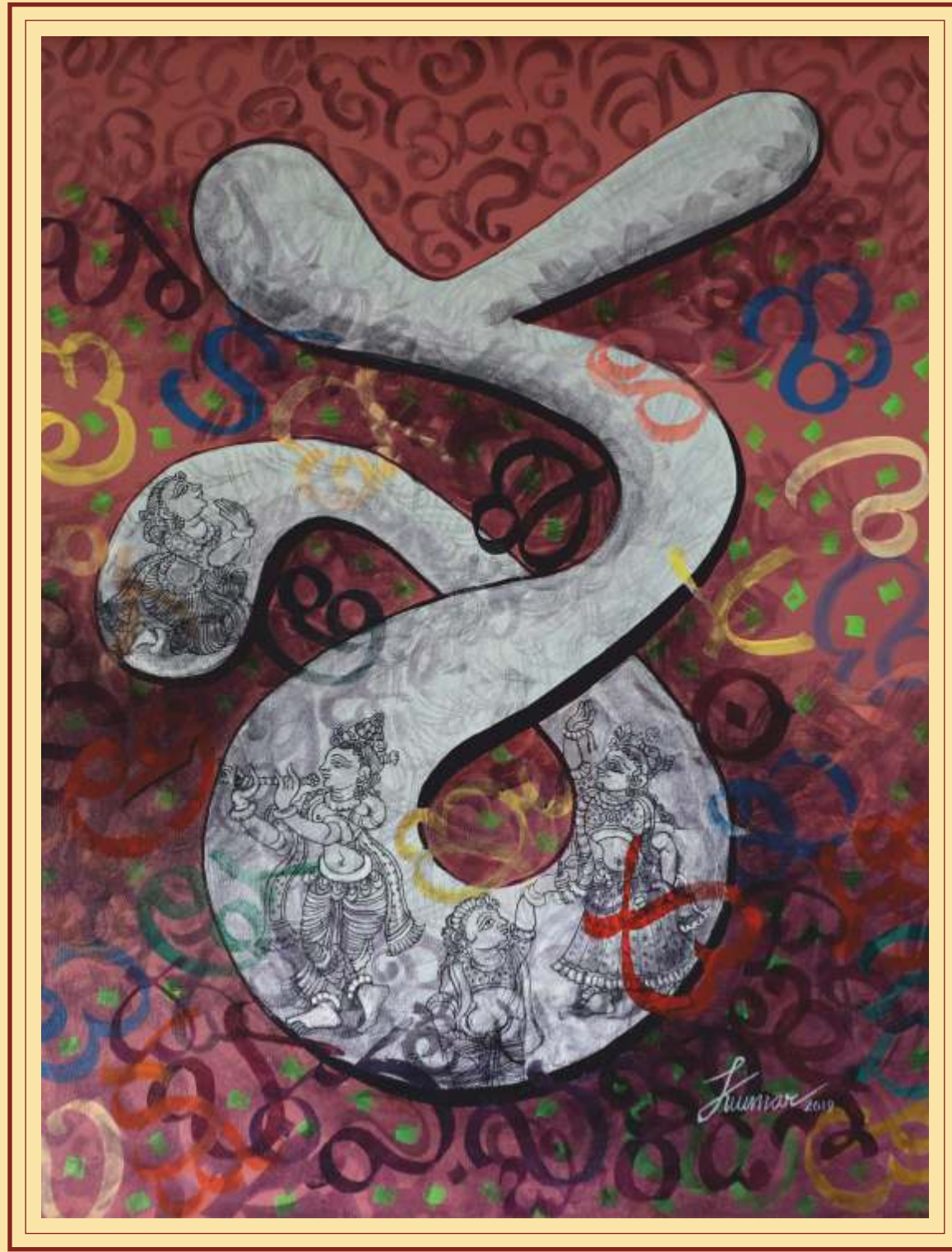


Artist : Hari Shankar Balothia | Medium : Acrylic on Canvas | Language : Sanskrit | Size : H-30 Inch x W-24 Inch



Artist : Hari Shankar Balothia | Medium : Acrylic on Canvas | Language : Hindi | Size : H-29.5 Inch x W-35 Inch



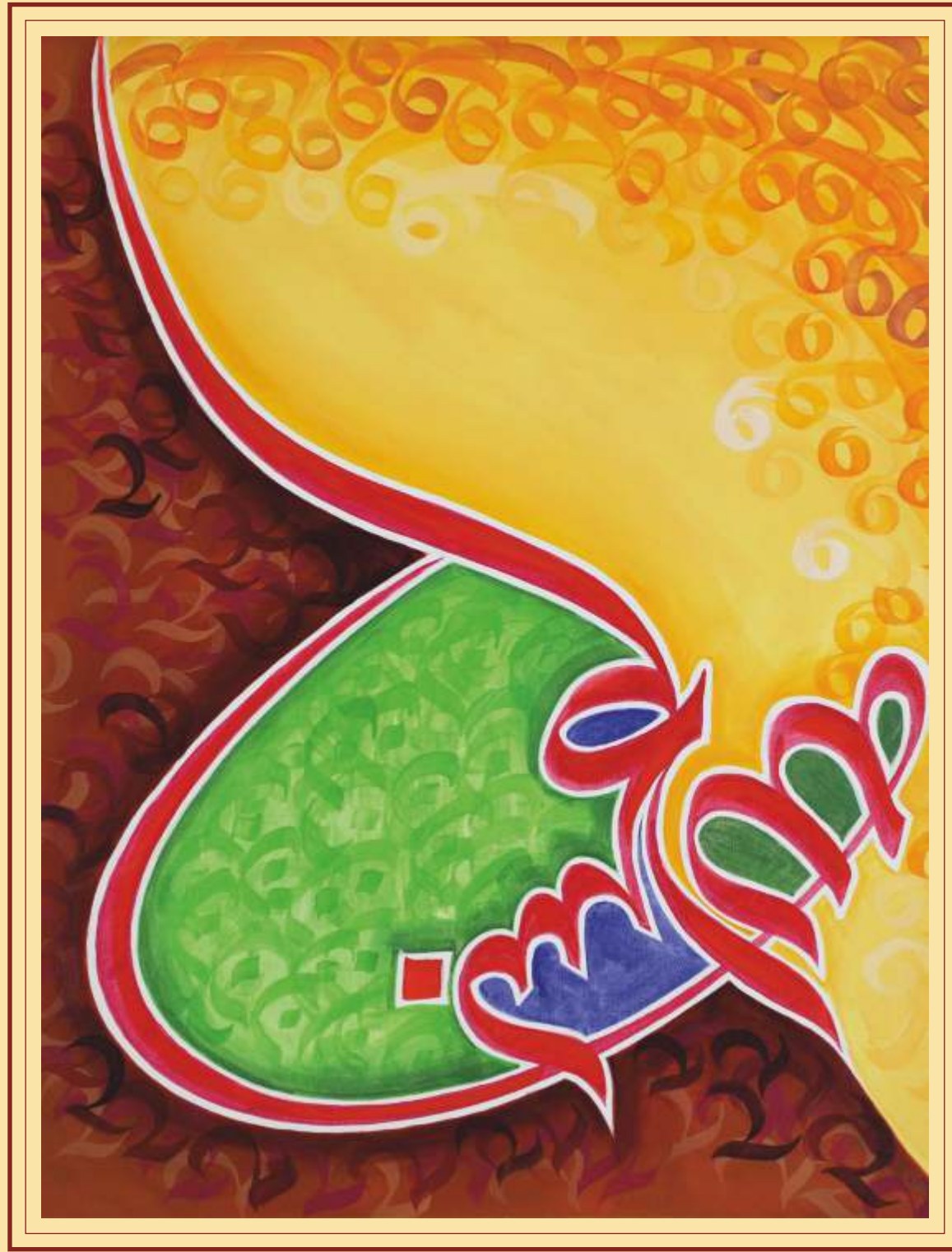


Artist : Jitendra Kumar | Medium : Acrylic on Canvas | Language : Telugu | Size : H-30 Inch x W-24 Inch

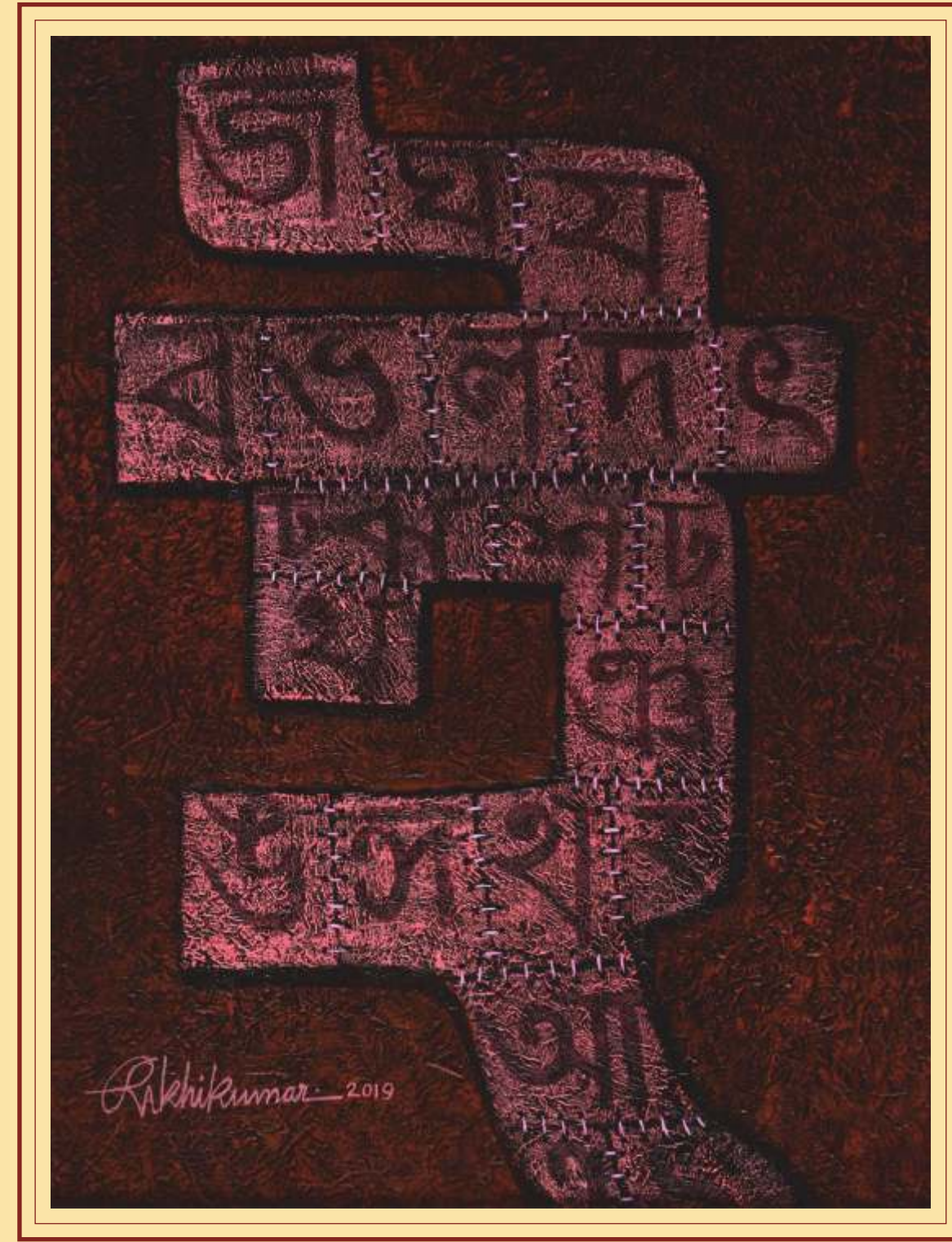


Artist : Jitendra Kumar | Medium : Acrylic on Canvas | Language : Bengali, Assamese & Oriya | Size : H-30 Inch x W-24 Inch



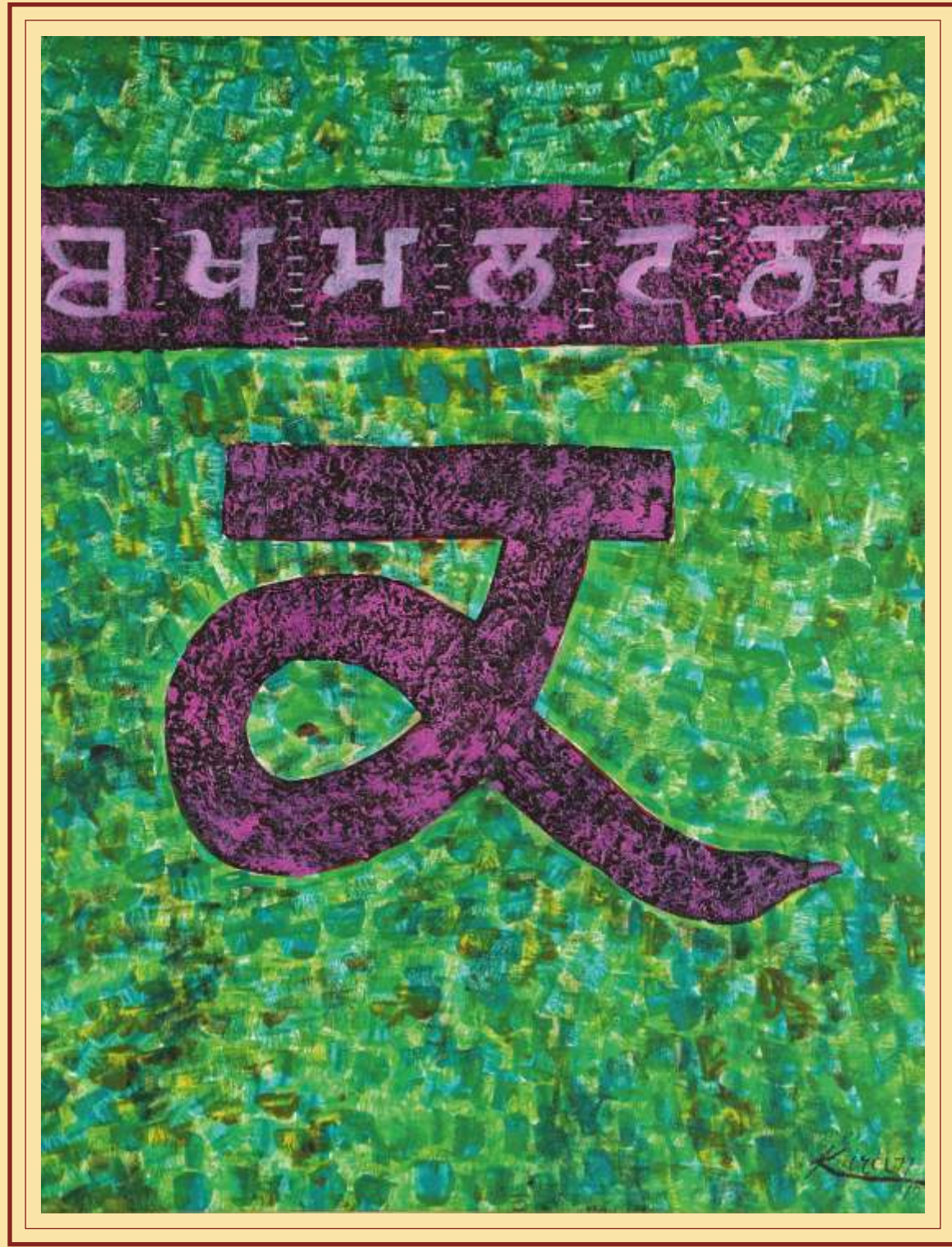


Artist : Hari Shankar Balothia | Medium : Acrylic on Canvas | Language : Urdu | Size : H-30 Inch x W-24 Inch

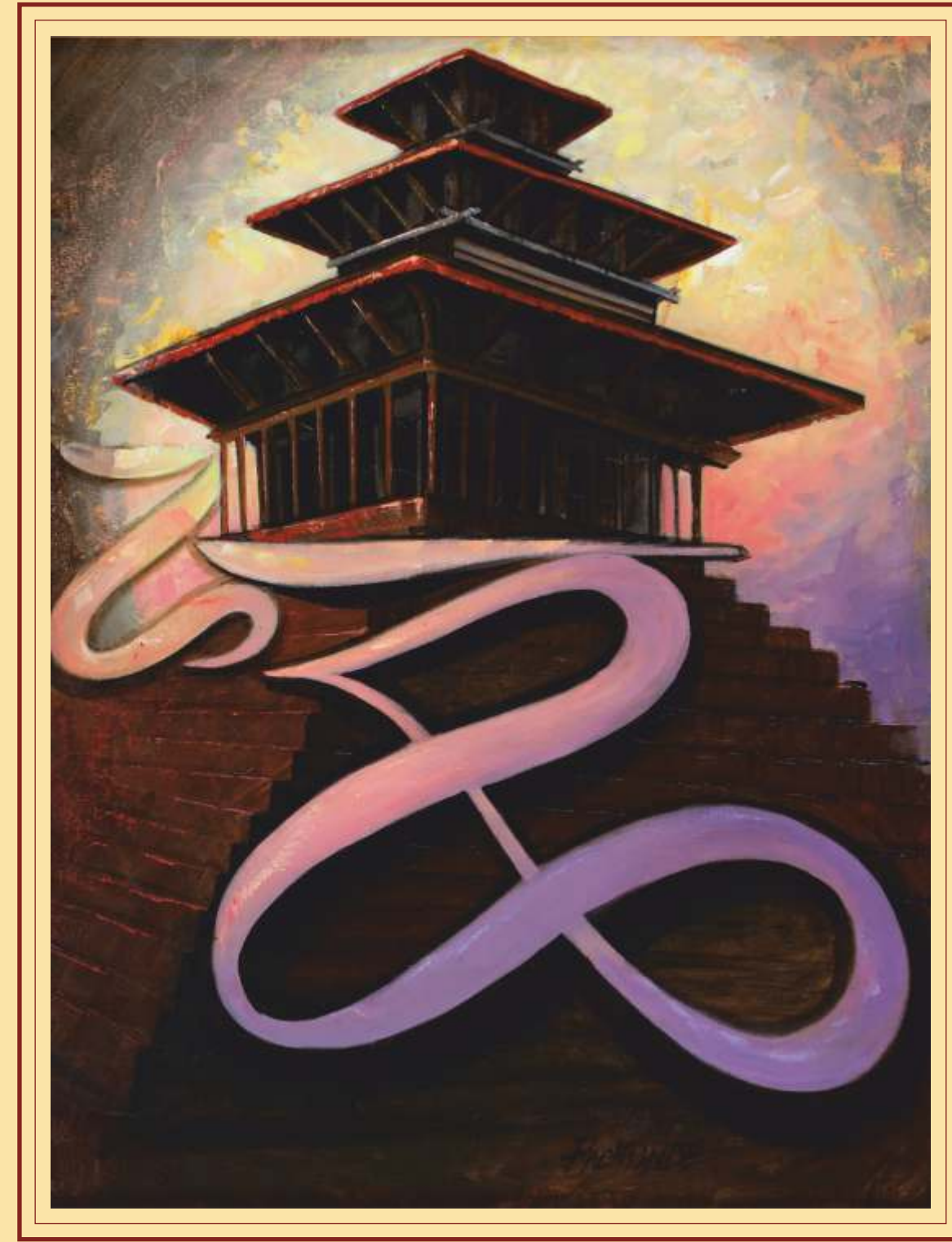


Artist : Dr. Rakhi Kumar | Medium : Acrylic on Canvas | Language : Bengali | Size : H-30 Inch x W-24 Inch





Artist : Kiran Soni | Medium : Acrylic on Canvas | Language : Punjabi | Size : H-30 Inch x W-24 Inch



Artist : Ramesh Pachpande | Medium : Acrylic on Canvas | Size : H-30 Inch x W-24 Inch





Artist : Kiran Soni | Medium : Acrylic on Canvas | Language : Malayalam | Size : H-30 Inch x W-24 Inch

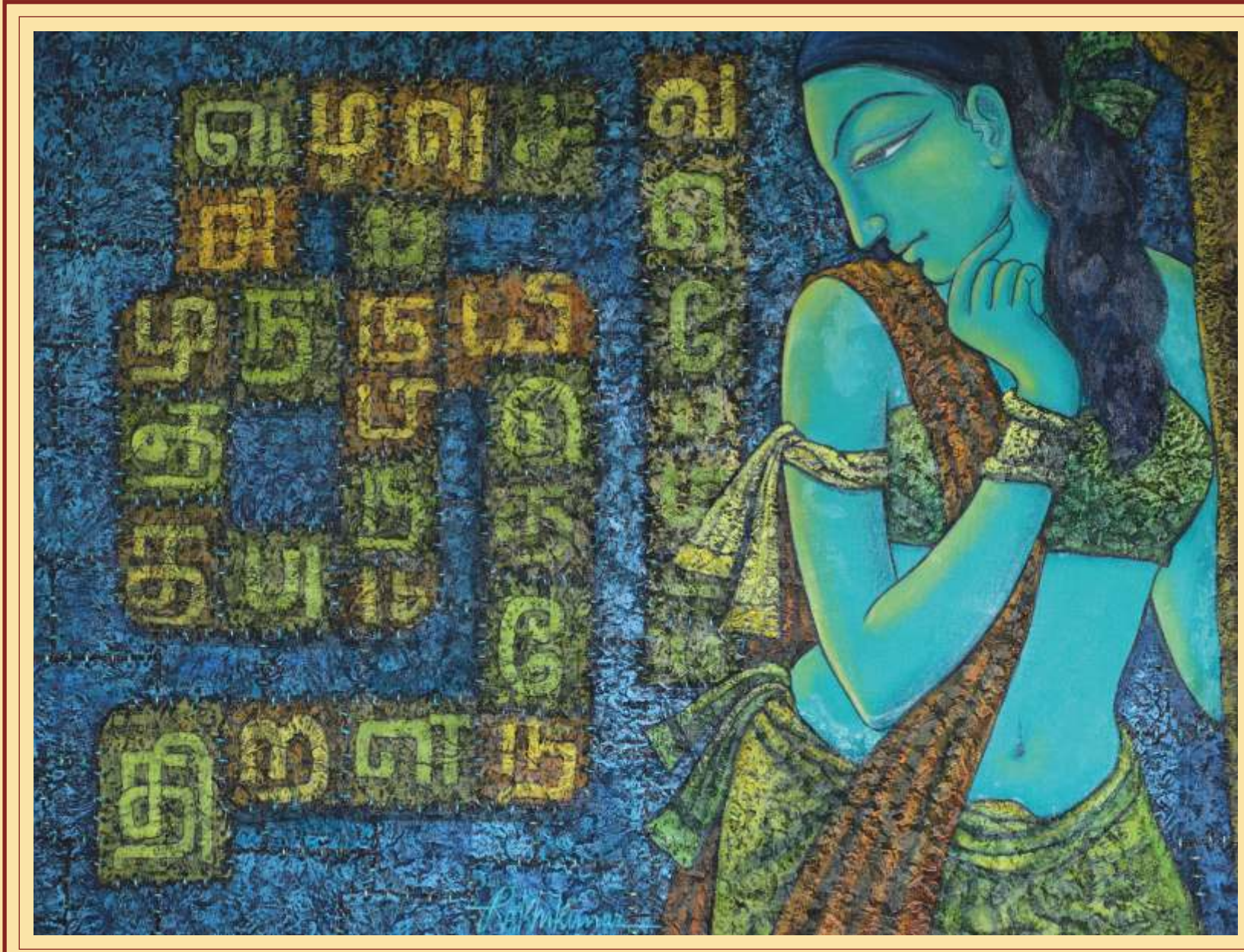


Artist : Kiran Soni | Medium : Acrylic on Canvas | Size : H-30 Inch x W-24 Inch





Artist : Avinash Deshmukh | Medium : Oil on Canvas | Language : Hindi & Punjabi | Size : H-29.5 Inch x W-35 Inch



Artist : Dr. Rakhi Kumar | Medium : Acrylic on Canvas | Language : Tamil & Malayalam | Size : H-29.5 Inch x W-35 Inch

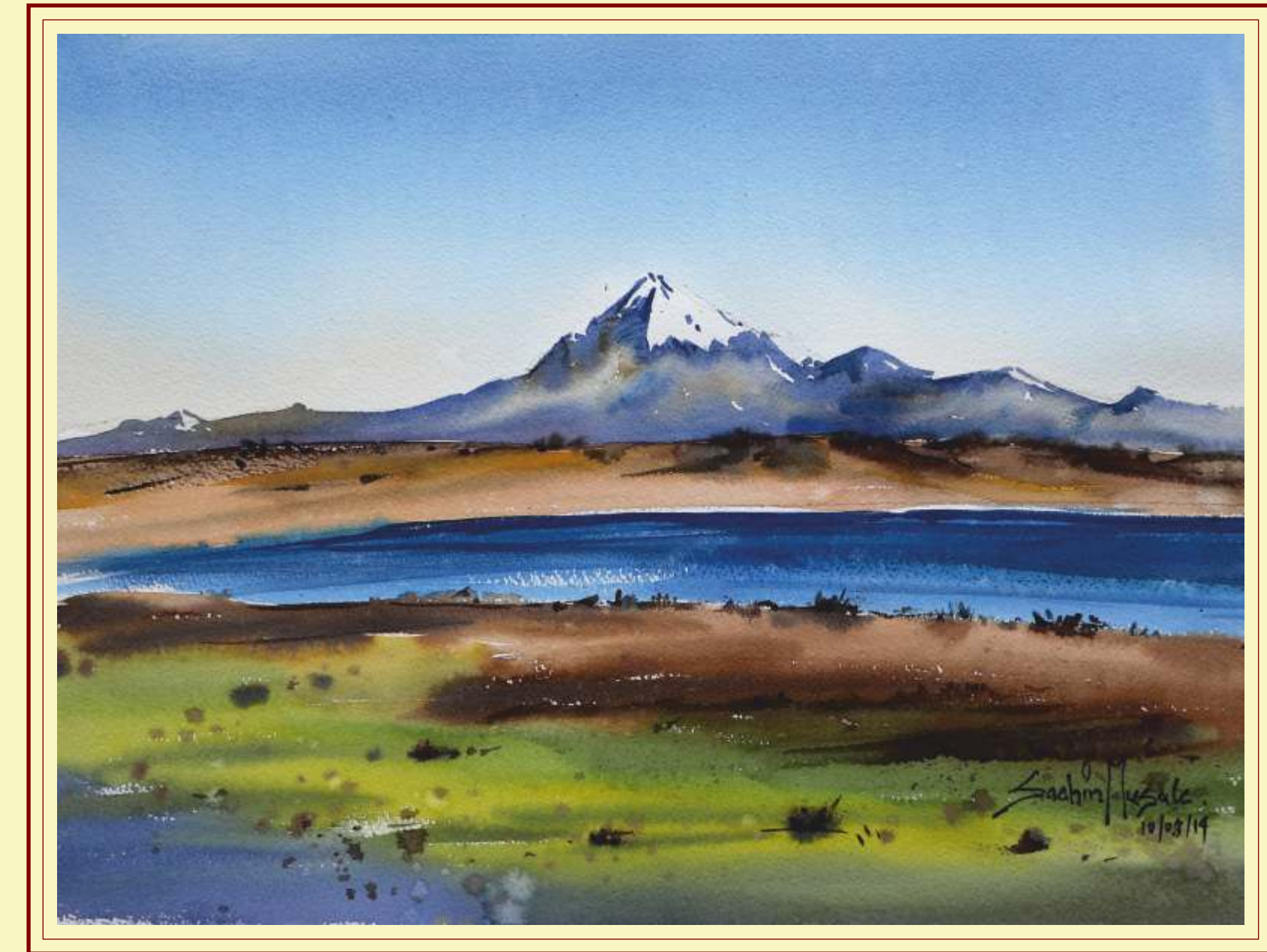


## Showcasing the works of in-house artists

The Academy trains more than a thousand officers every year across states, services and seniority. Art and culture form an integral component of all training programs. Apart from interaction with eminent artists, workshops are conducted for officers undergoing training to expose them to skills like sketching, drawing and painting.

In this segment some paintings produced by Participants of courses, Officer Trainees and the Faculty of the Academy have been compiled.

Showcased as a tribute to Academy's own artists.



Artist : Sachin Musale | Medium : Water Colour on Paper | Size : H-14 Inch x W-20 Inch





Artist : N.K. Sudhanshu | Medium : Water Colour on Paper | Size : H-10 Inch x W-14 Inch



Artist : N.K. Sudhanshu | Medium : Water Colour on Paper | Size : H-10 Inch x W-14 Inch





Artist : Abhishek Sharma | Medium : Water Colour on Paper



Artist : Sachin Musale | Medium : Aryclic on canvas | Size : H-36 Inch x W-49 Inch





Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Oil on Board | Size : H-23.5 Inch x W-17.5 Inch



Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Acrylic on Canvas | Size : H-21 Inch x W-14.5 Inch





Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Oil on Canvas | Size : H-14.5 Inch x W-21 Inch



Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Oil on Canvas | Size : H-20 Inch x W-30 Inch





Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Acrylic on Canvas | Size : H-19 Inch x W-29 Inch



Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Oil on Canvas | Size : H-23.5 Inch x W-35.5 Inch





Artist : Alankrita Singh | Medium : Water Colour on Paper | Size : H-12 Inch x W-18 Inch

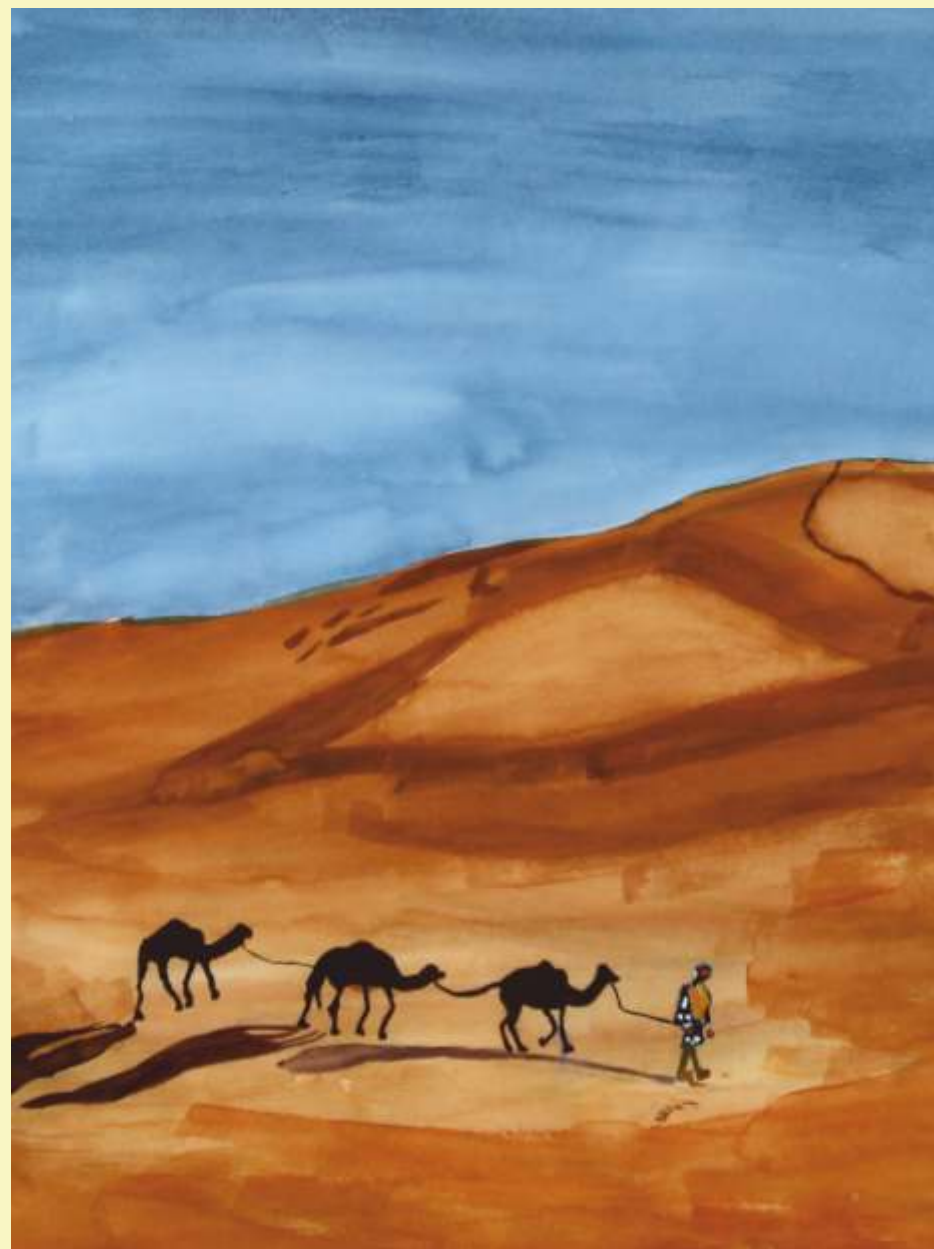


Artist : Preeti, 94th Foundation Course | Medium : Acrylic on Canvas

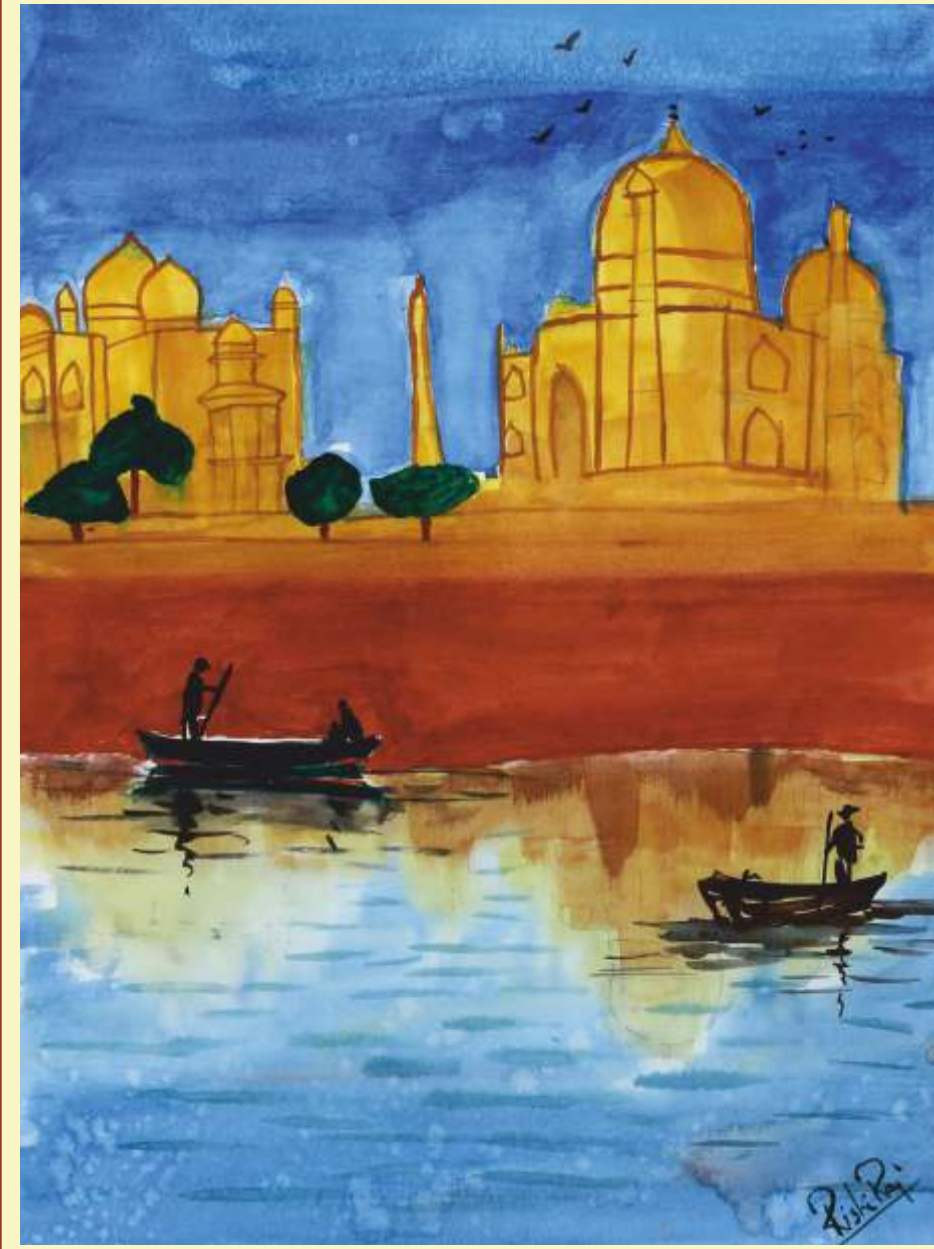




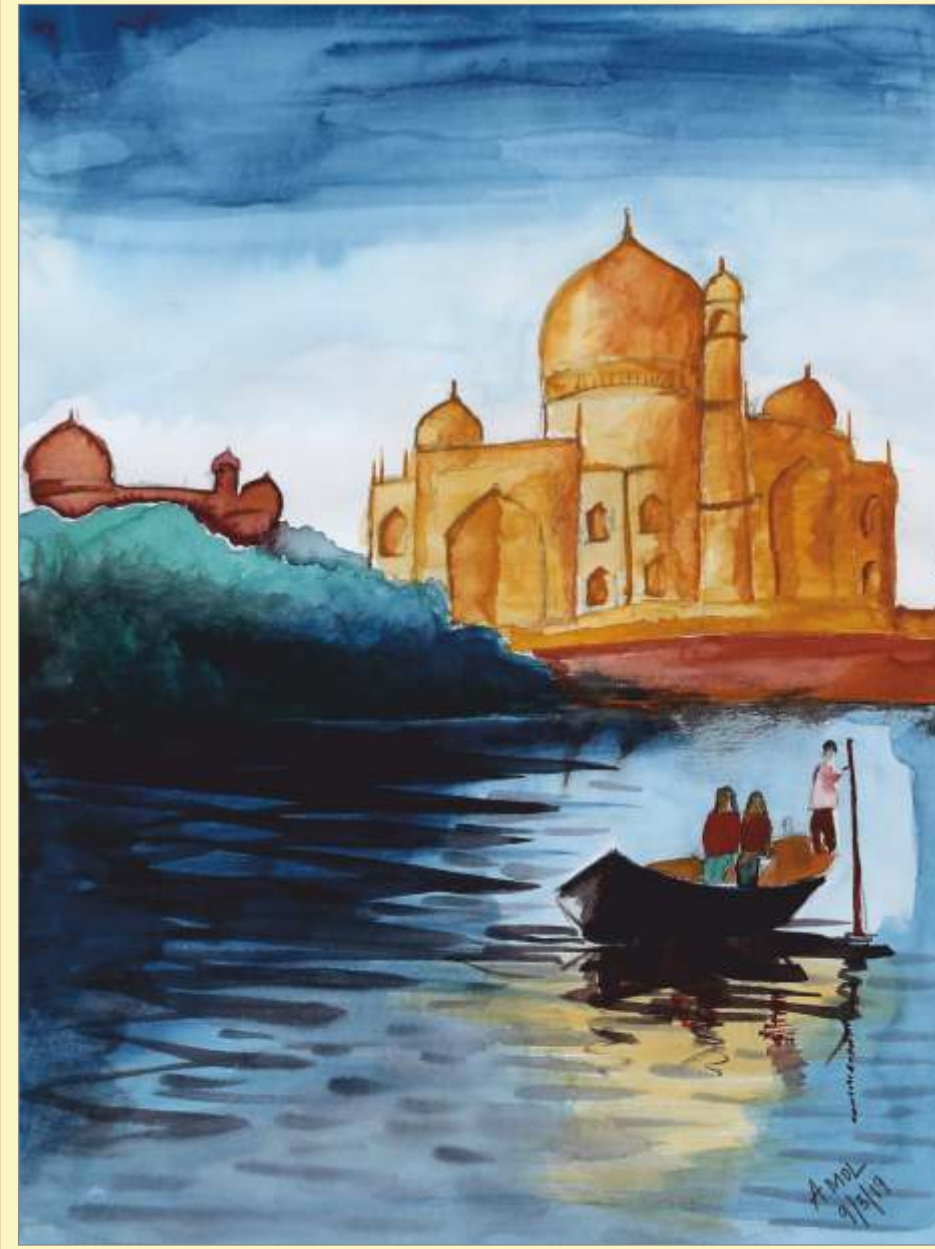
Artist : Keerthi Kiran | Medium : Water Colour on Paper | Size : H-16 Inch x W-11 Inch



Artist : Pushpalata | Medium : Water Colour on Paper | Size : H-16 Inch x W-11 Inch

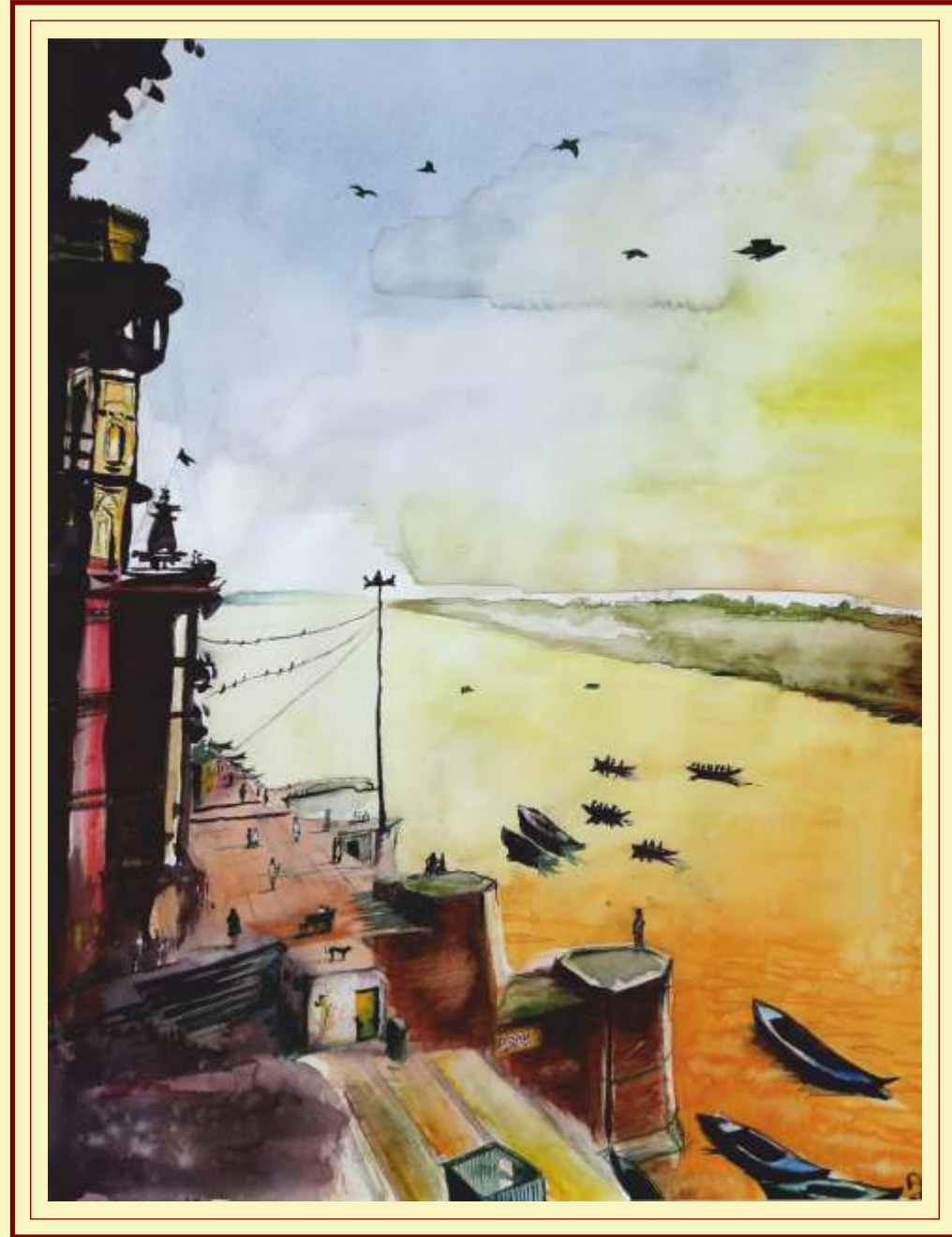


Artist : Rishi Raj | Medium : Water Colour on Paper | Size : H-16 Inch x W-11 Inch

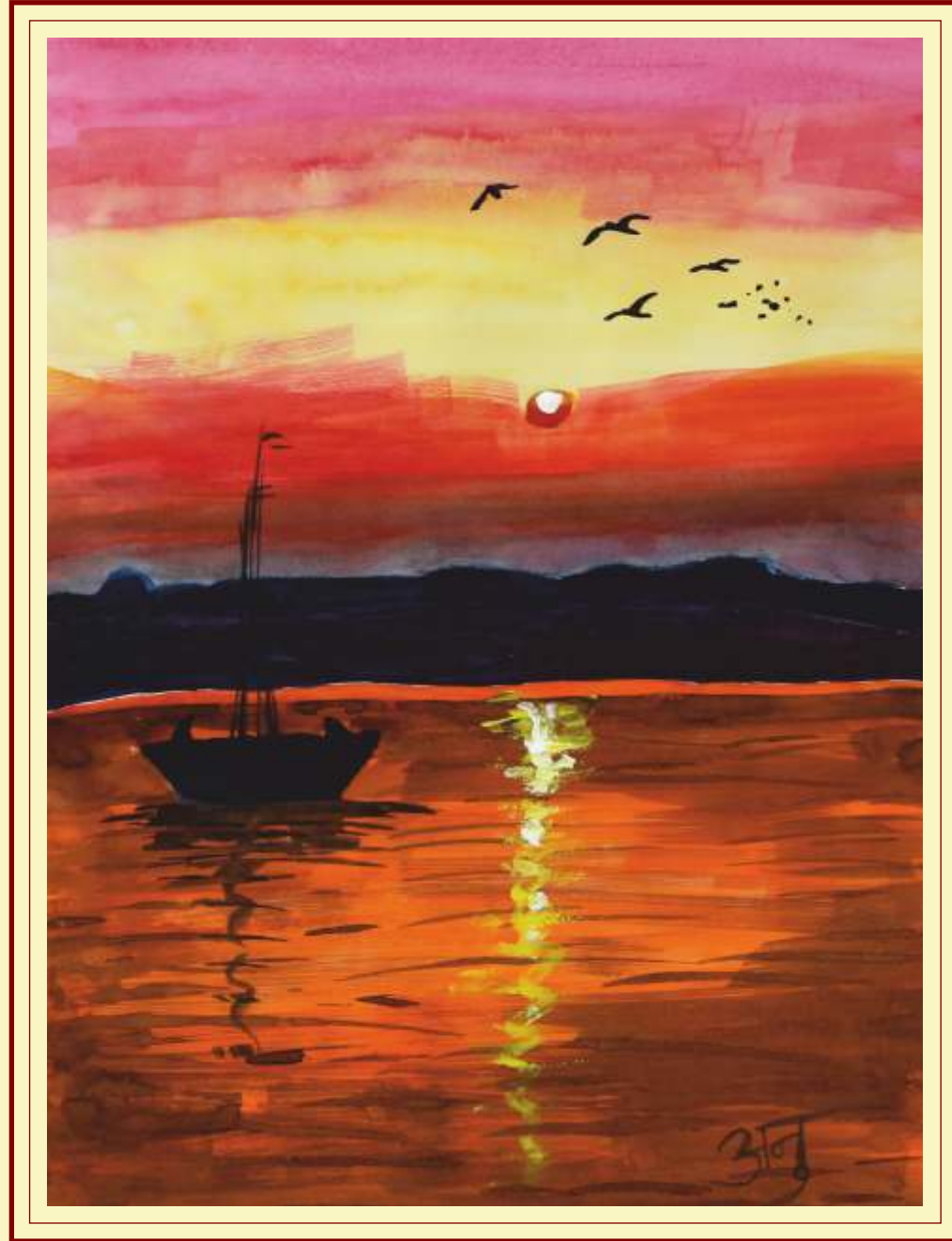


Artist : Amol | Medium : Water Colour on Paper | Size : H-xx Inch x W-xx Inch

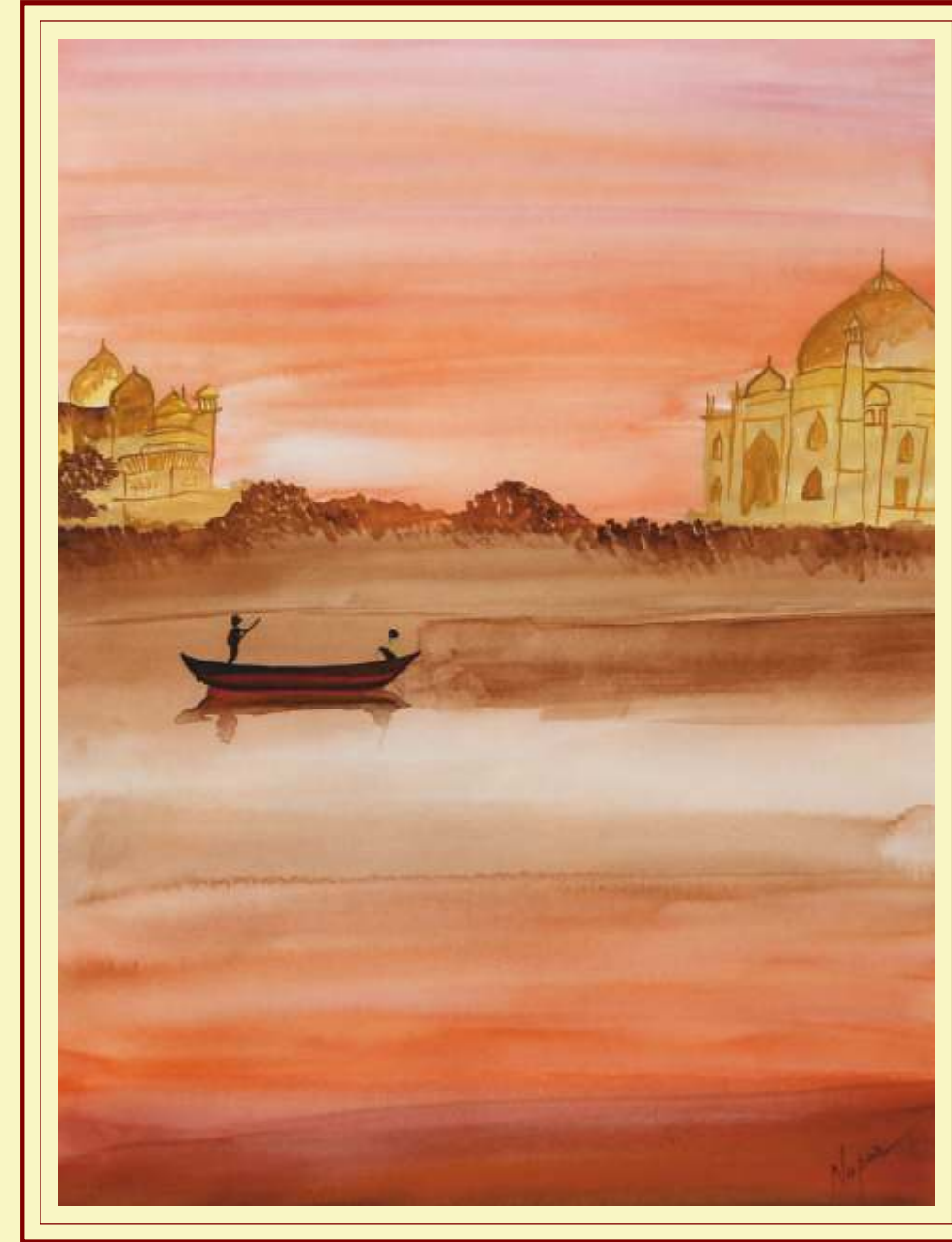




Artist : Abhishek Sharma | Medium : Water Colour on Paper | Size : H-14.5 Inch x W-11 Inch



Artist : Anu | Medium : Acrylic Colour on Paper | Size : H-16 Inch x W-11 Inch



Artist : Nupur | Medium : Water Colour on Paper | Size : H-16 Inch x W-11 Inch

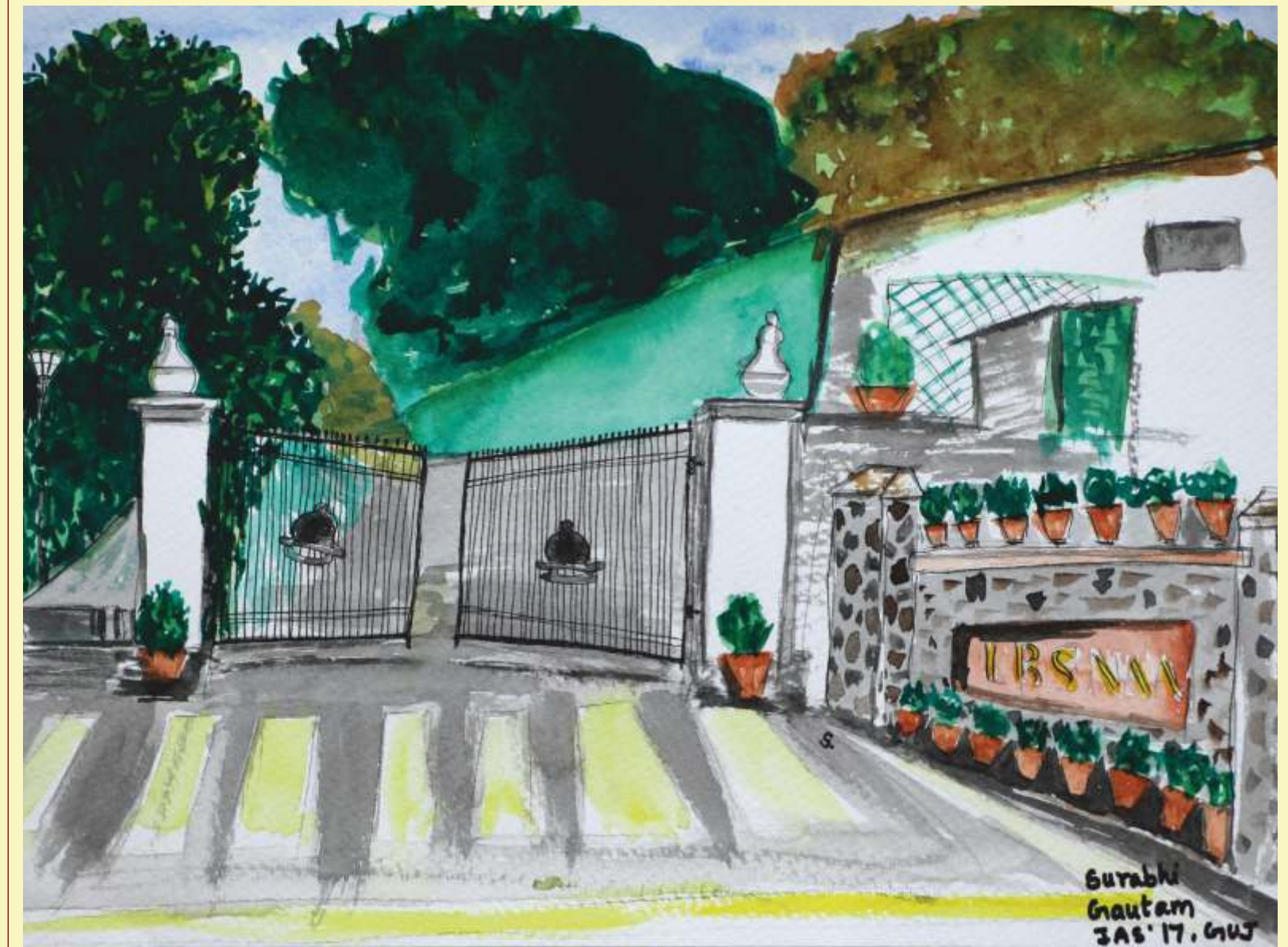


Artist : Shubhamangala | Medium : Water on Paper | Size : H-16 Inch x W-11 Inch



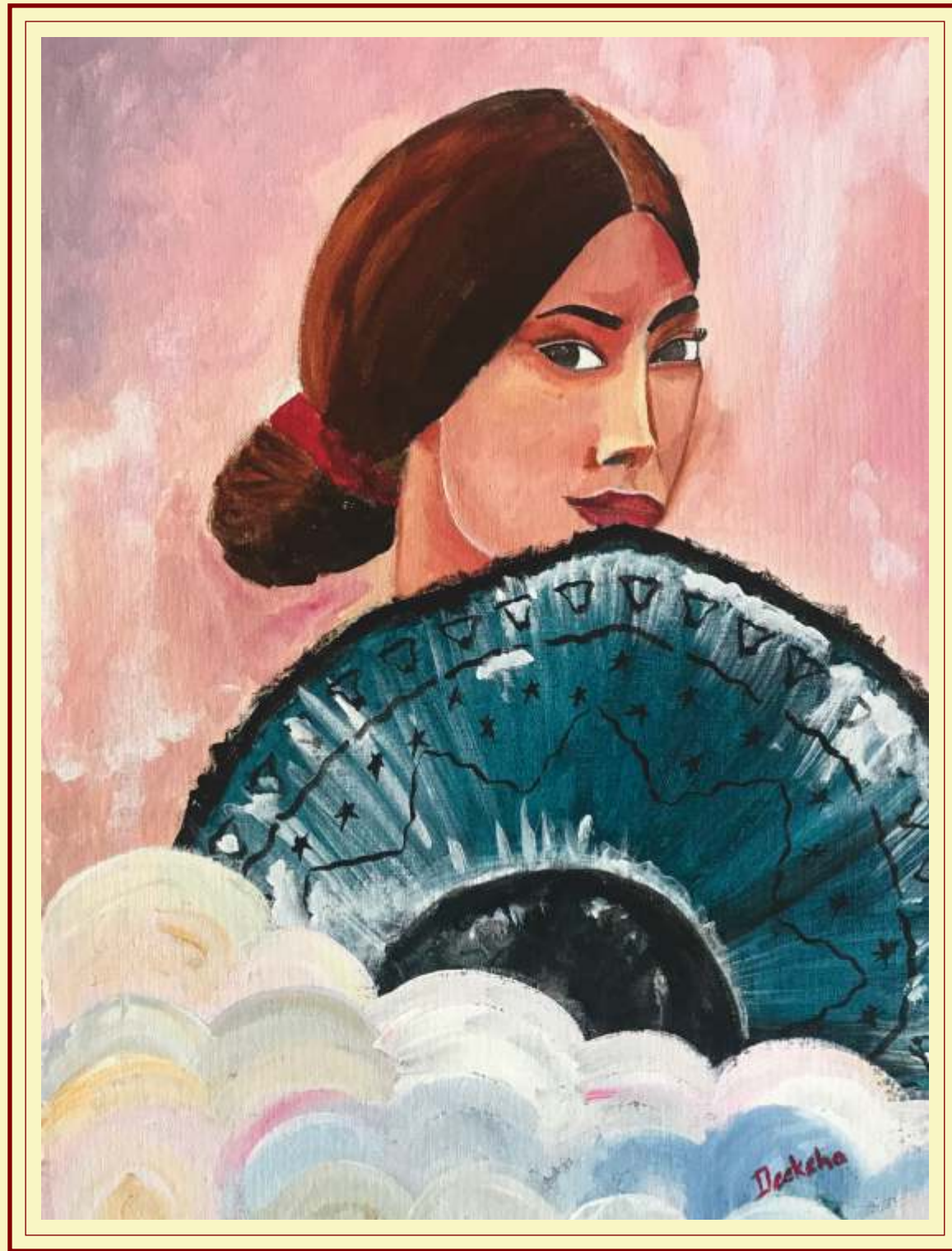


Artist : Surabhi Gautam | Medium : Water Colour on Paper | Size : H-12 Inch x W-16.5 Inch

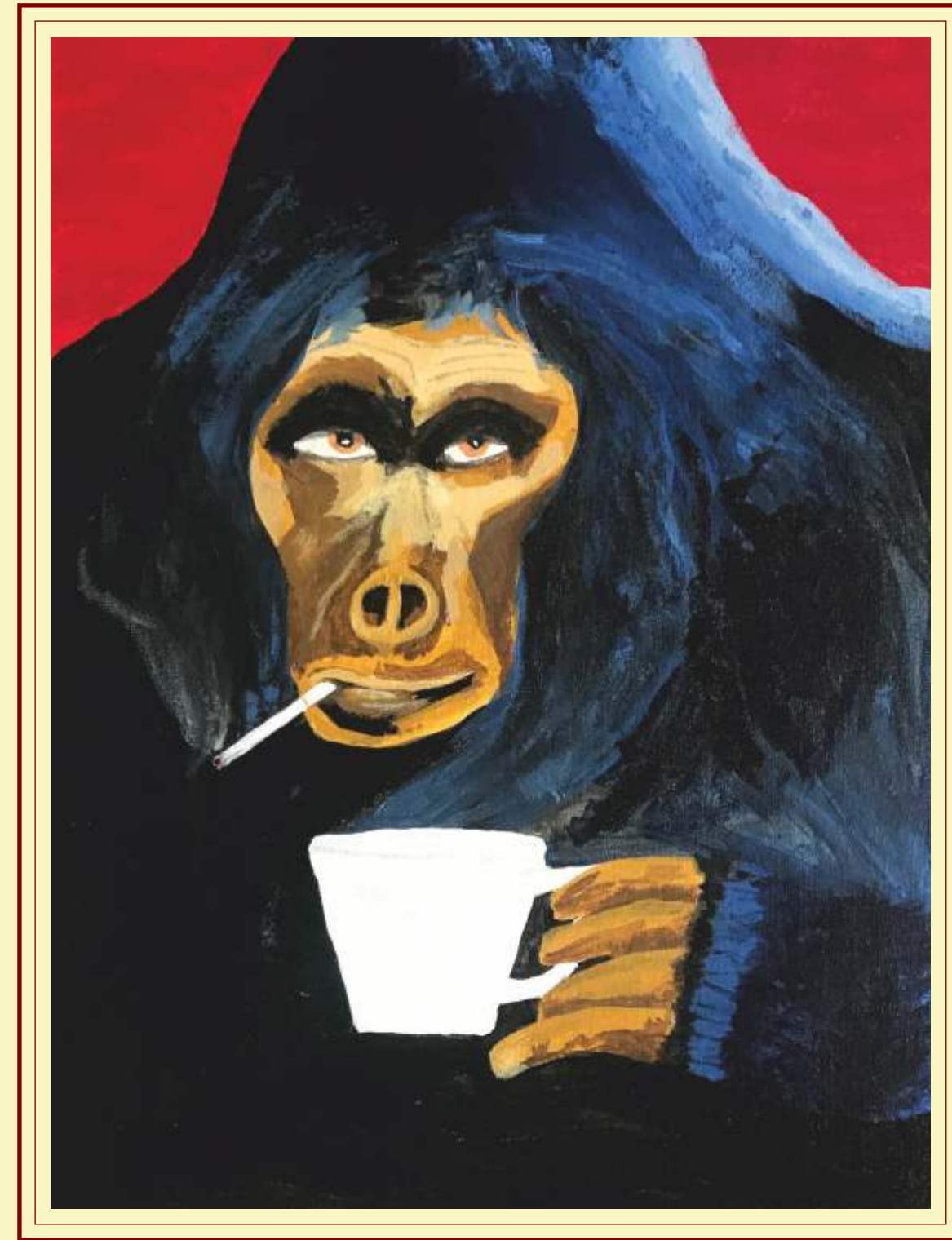


Artist : Surabhi Gautam | Medium : Water Colour on Paper | Size : H-8 Inch x W-11.5 Inch





Artist : Deeksha Jain, Officer Trainee 2019 batch of IAS

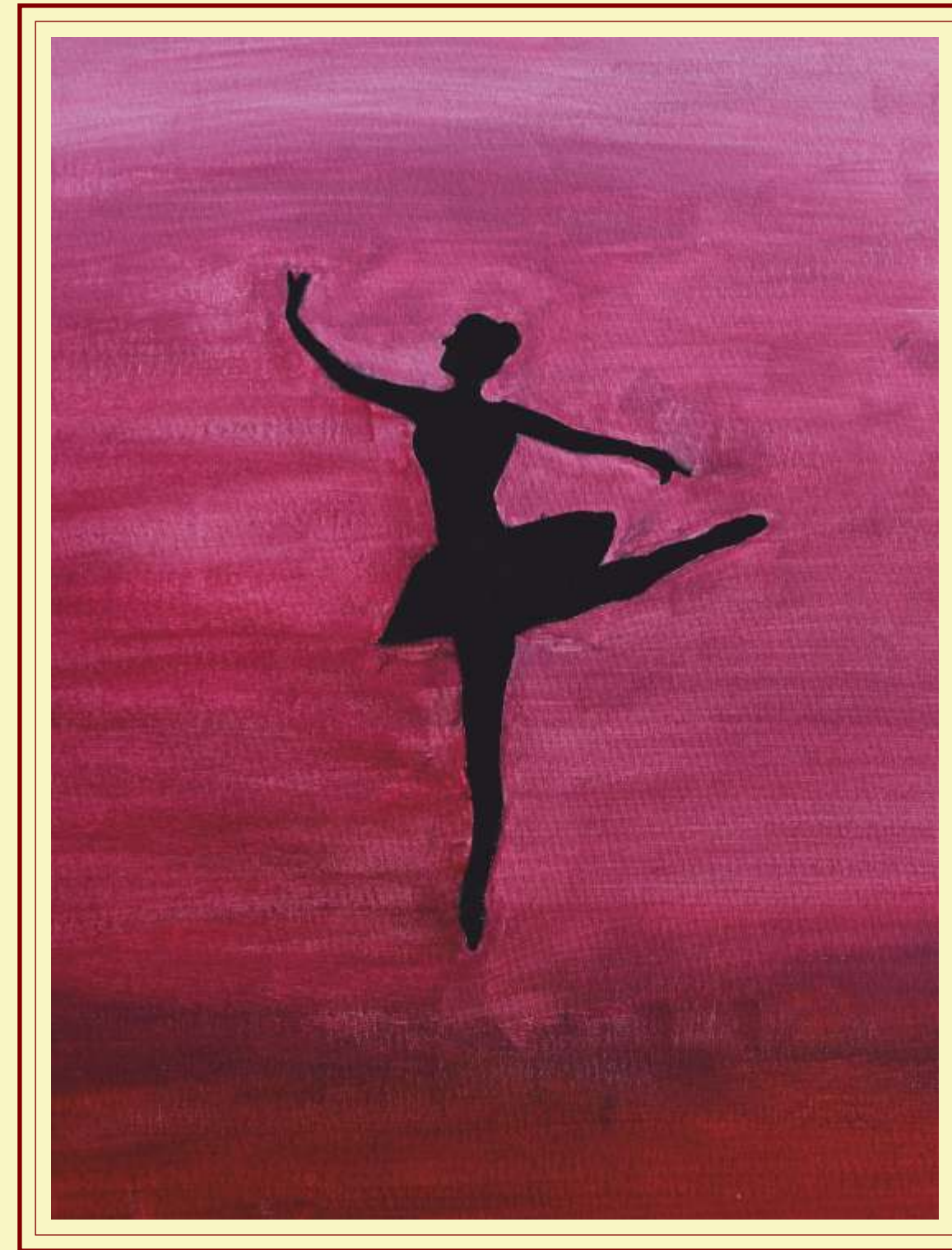


Artist : Deeksha Jain, Officer Trainee 2019 batch of IAS





Artist : Alankrita Singh | Medium : Acrylic on Canvas



Artist : Renjina and Renu, 94th Foundation Course





Artist : Harshada Kerkar | Medium : Acrylic on Canvas



Artist : Harshada Kerkar and Alankrita | Medium : Acrylic on Canvas



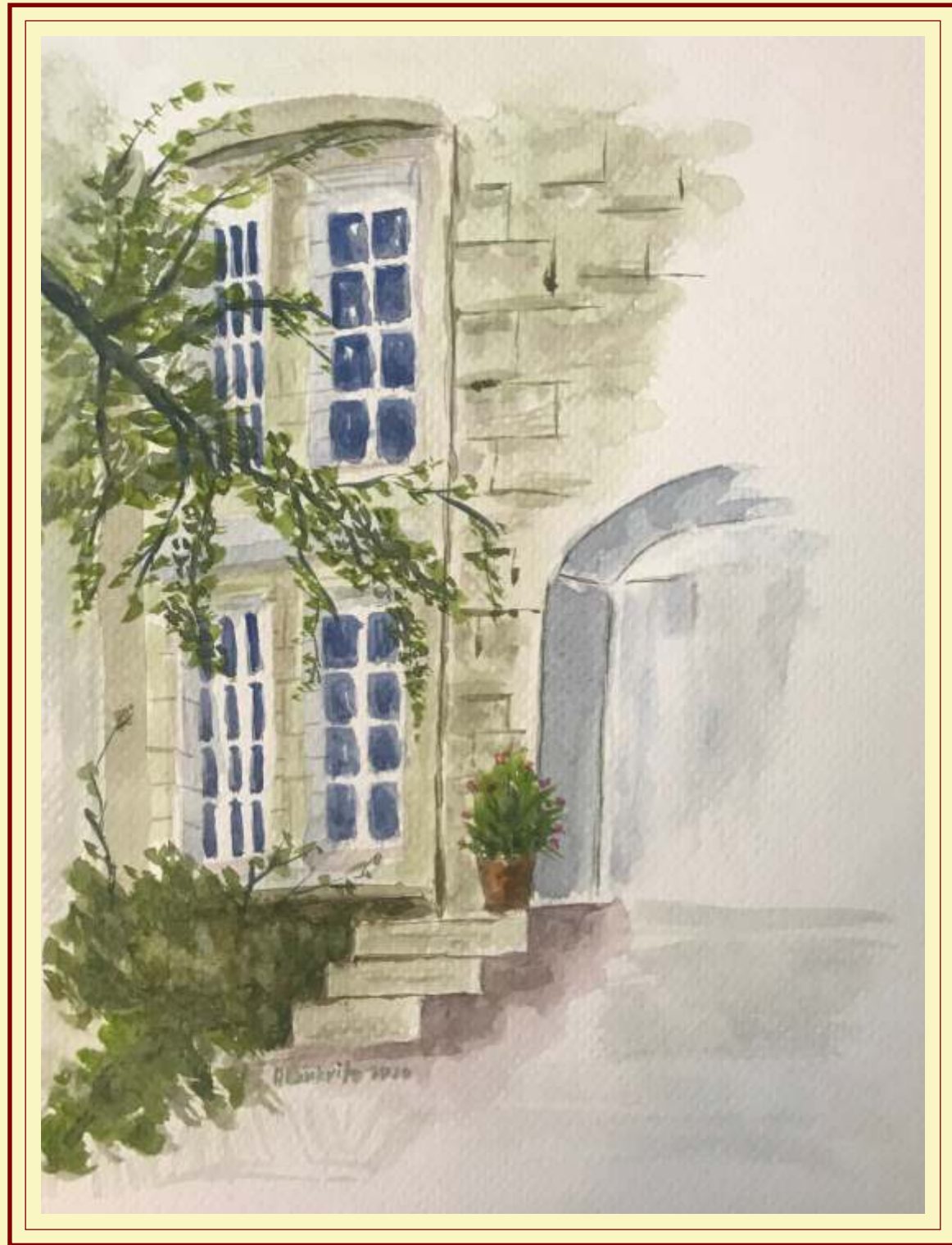


Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4

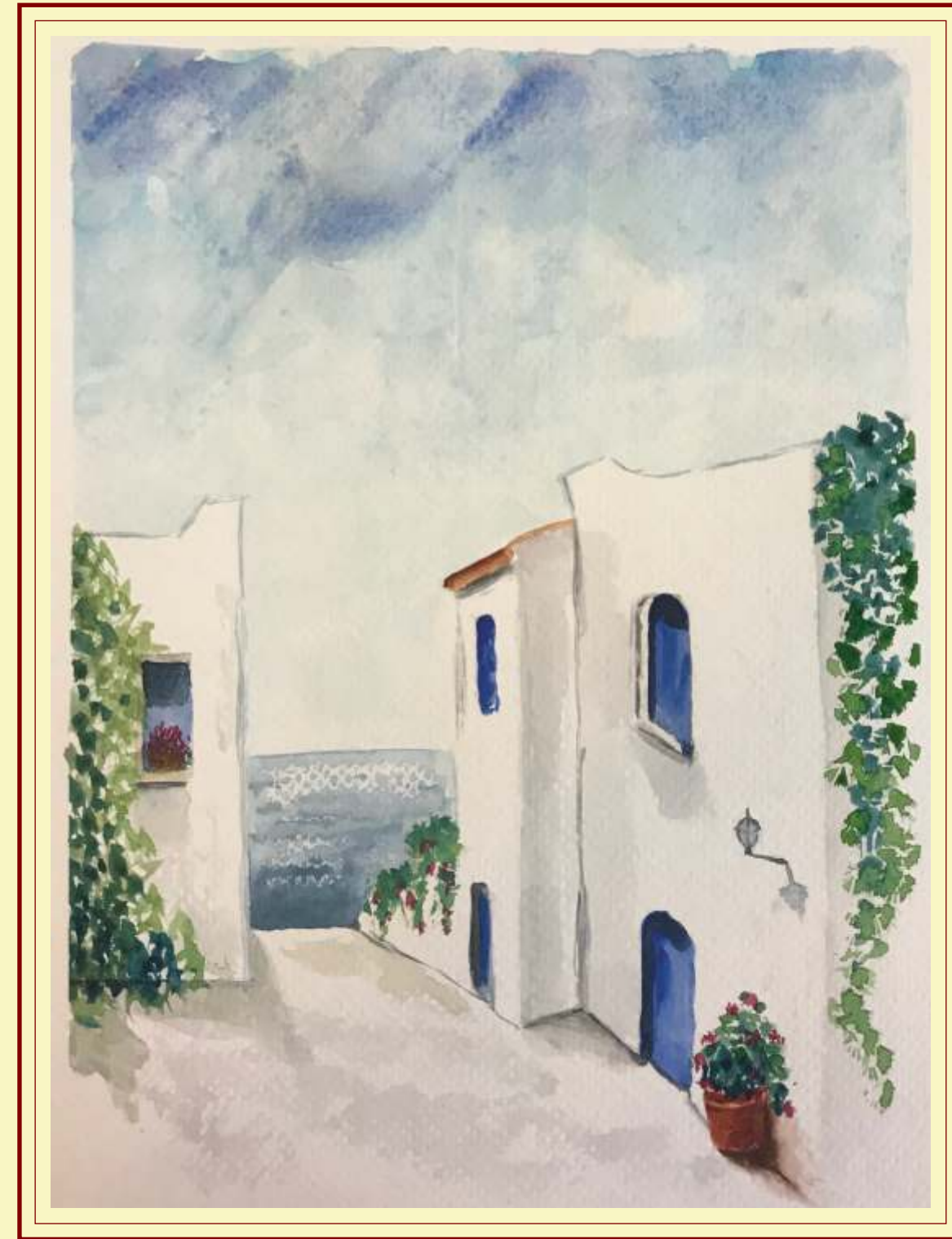


Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4



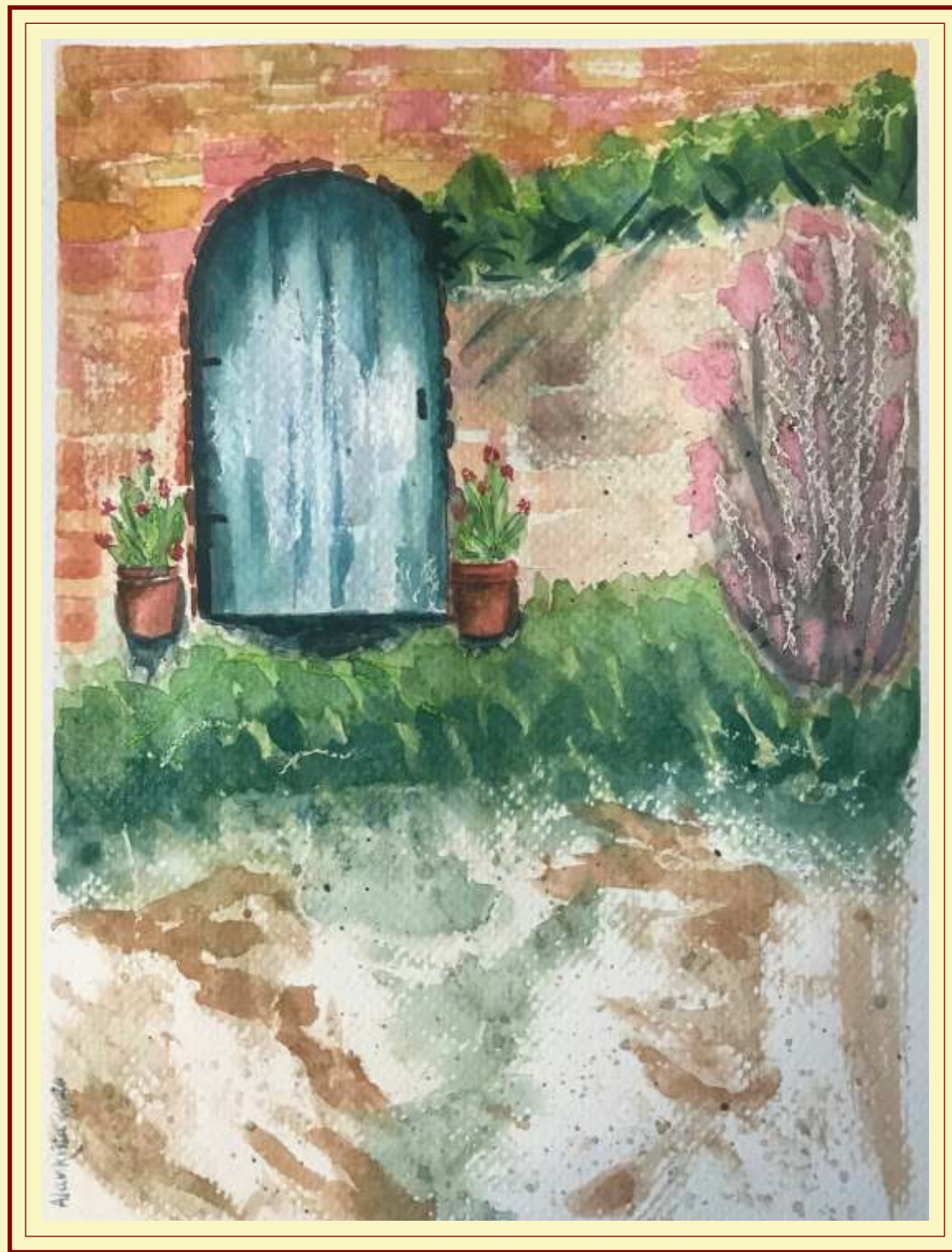


Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4

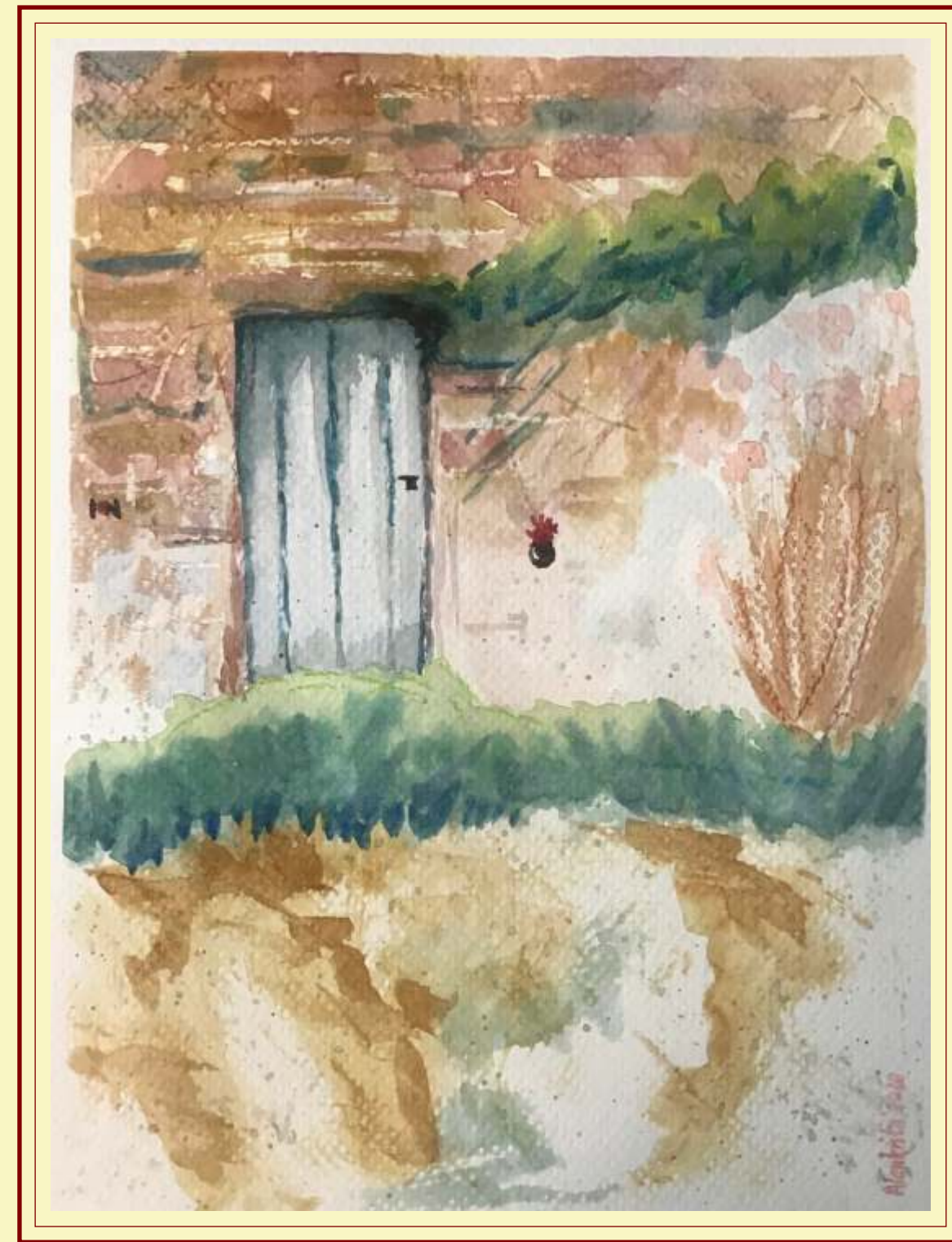


Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4



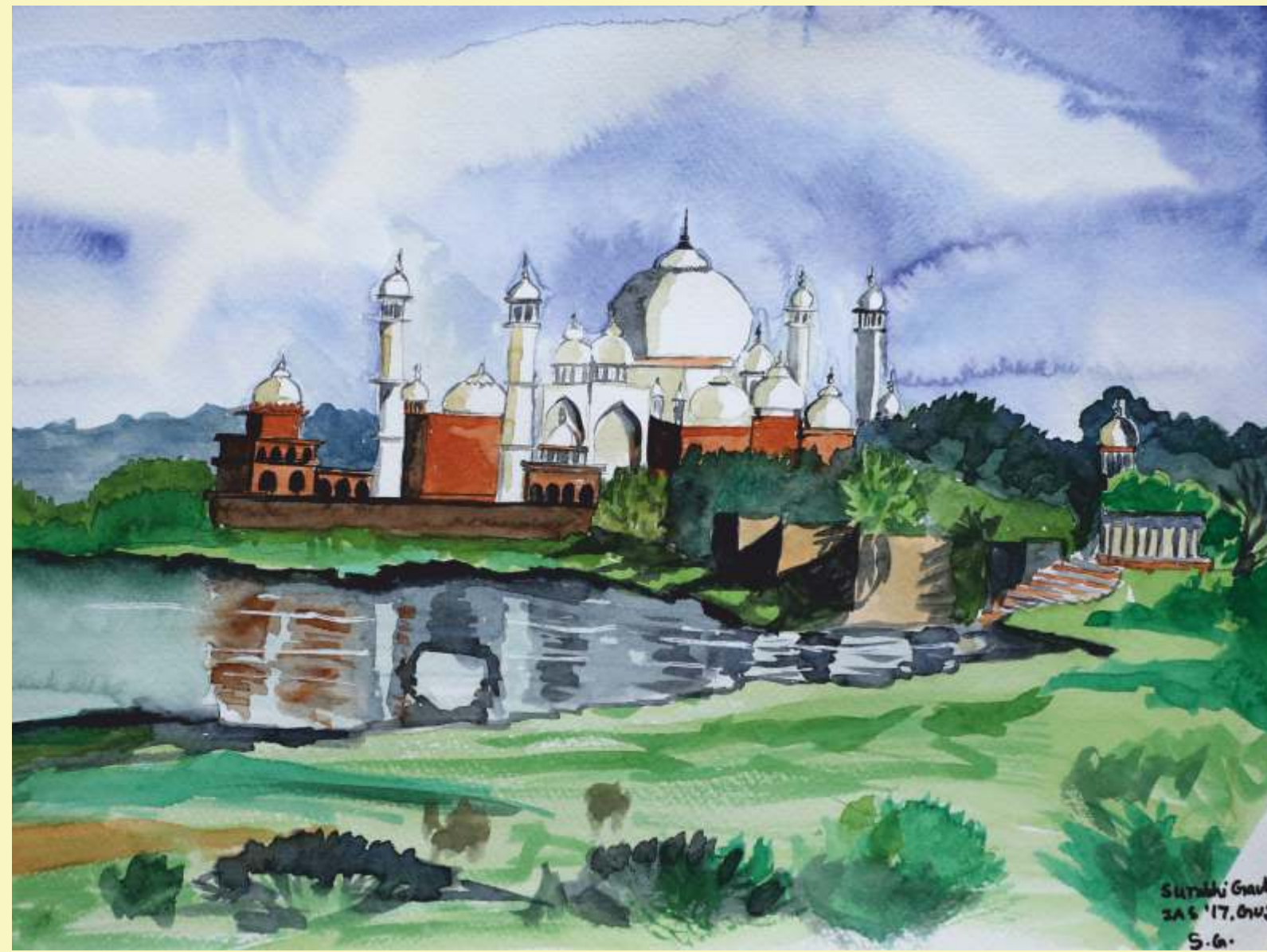


Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4



Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4





Artist : Surabhi Gautam | Medium : Water Colour on Paper | Size : H-11.5 Inch x W-16.5 Inch

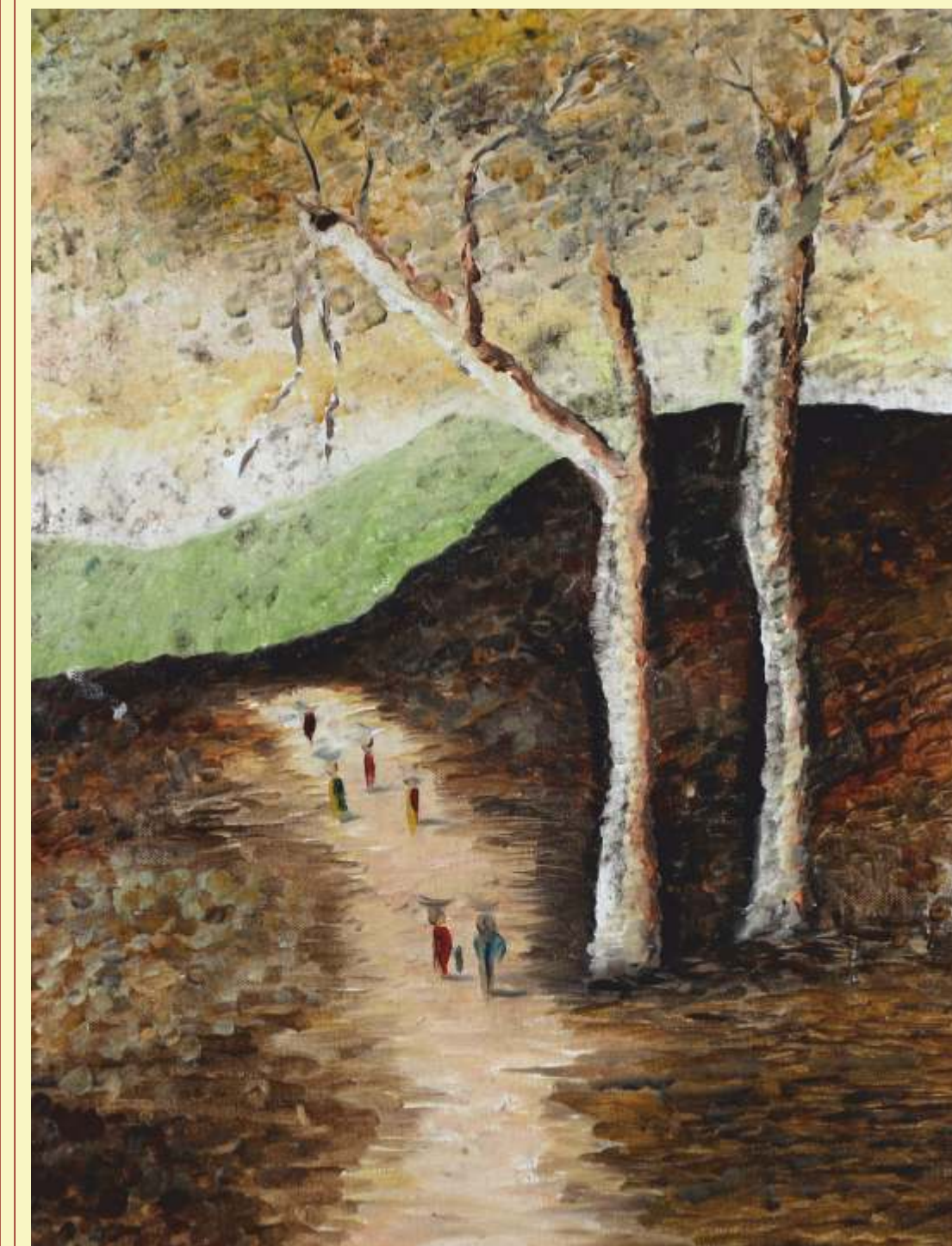


Artist : Abhishek Sharma | Medium : Water Color on Paper





Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Mix Media | Size : H-17.5 Inch x W-23.5 Inch

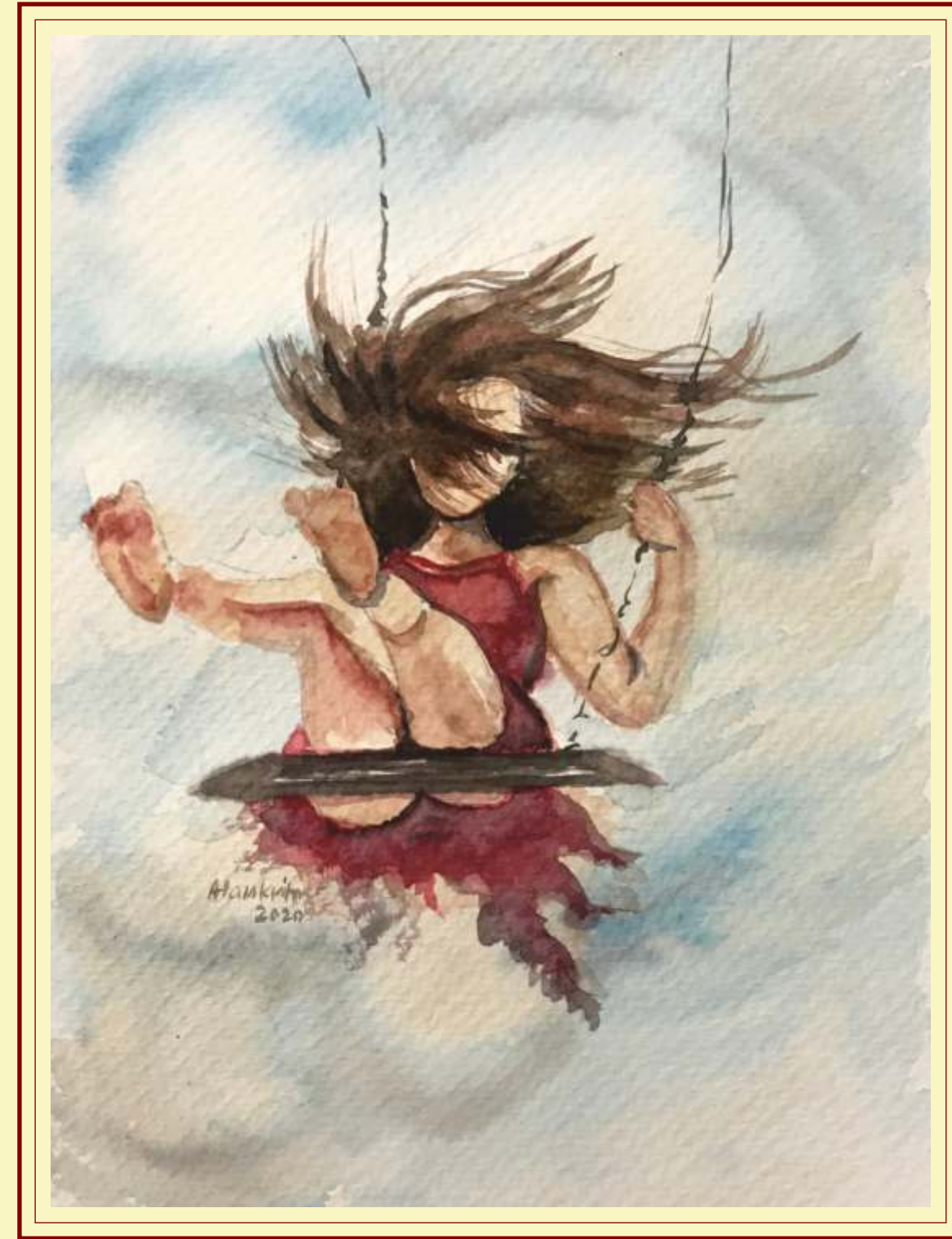


Artist : Kiran Soni Gupta, Phase 5, 2015 | Medium : Acylic on canvas | Size : H-21.5 Inch x W-14.5 Inch





Artist : Alankrita Singh | Medium : Water Color on Paper



Artist : Alankrita Singh | Medium : Water Color on Paper | Size : A4





Medium : Acrylic on Canvas | Size : H 36 Inch x W 30 Inch



Medium : Acrylic on Canvas | Size : H 36 Inch x W 30 Inch

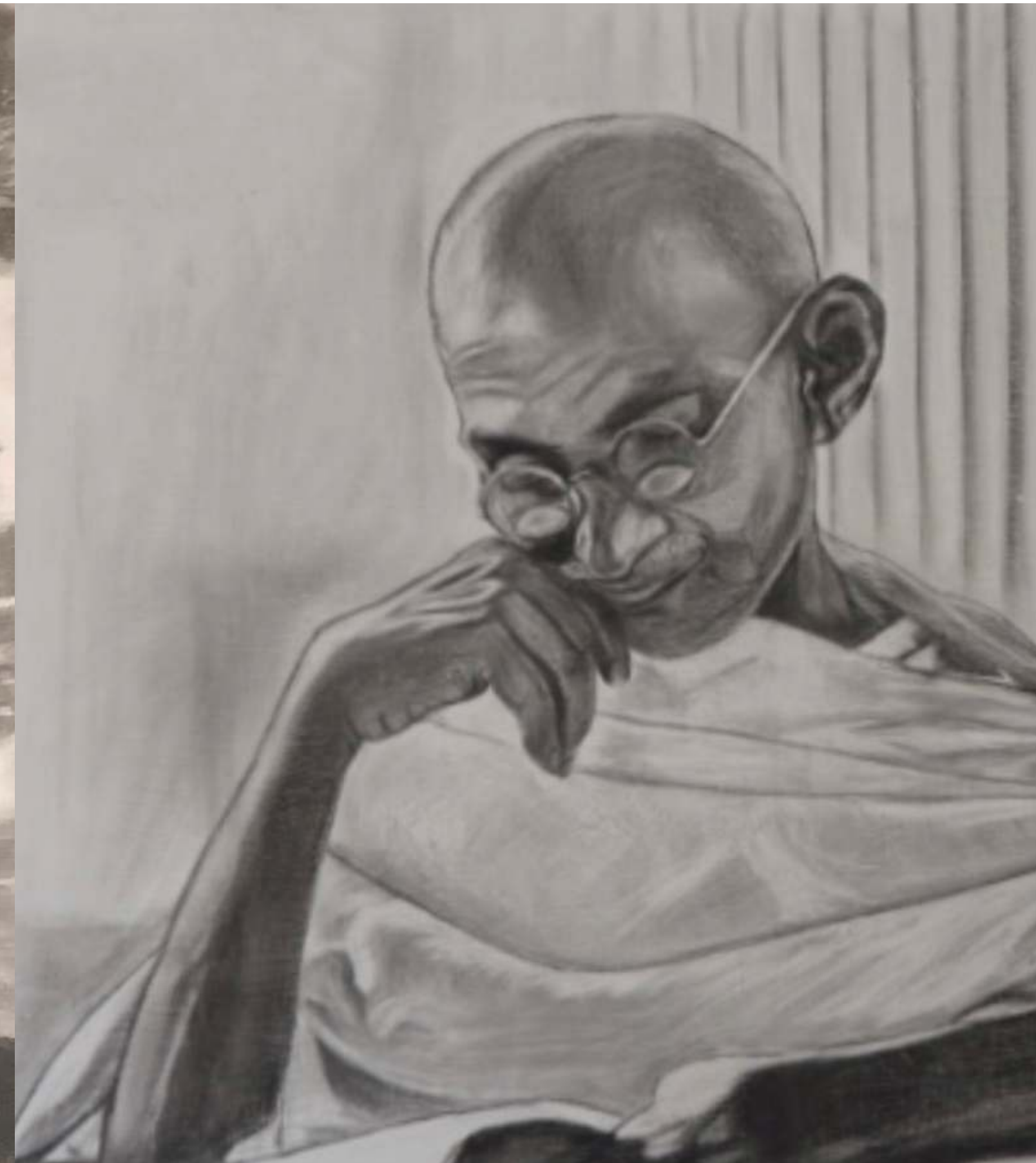




## REQUIEM FOR THE HAND PULLED RICKSHAW

Since colonial times, a rickshaw plied on the streets of Mussoorie, in which man pulled other humans. This symbol of slavery was brought to an end by three batches of Officer Trainees in LBSNAA, Mussoorie, 1993, 1994, and 1995. They built bonds with the rickshaw pullers, visited the impoverished villages from where they had migrated, lived in their homes and also ran TB health clinics for the rickshaw pullers. The Officer Trainees designed a new model of cycle rickshaw appropriate for the hills, advocated with the municipal authorities to outlaw hand pulled rickshaws and permit cycle rickshaws. They also organized grants for purchasing the rickshaws, organized their manufacture and finally replaced all the hand pulled rickshaws with the cycle rickshaws. In doing so, they demonstrated the best traditions of the civil service: compassion, innovation, partnership and persistence for building a more just and humane India.





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The cover of the book is a sepia version of a pencil sketch of Directors Office rendered by Shri Padamvir Singh, former Director of the Academy. The drawings on the inside back cover embellish the walls of the Gyanshilla Building and the Gandhi Smriti Library in charcoal, sketched by Officer Trainee Shri Akash Shankar of 2019 batch of IAS. Their contributions to this book are duly acknowledged.

The Academy also acknowledges the contribution of Shri Ludramani Belwal, Academys official photographer, for photographing the paintings and artefacts and of Ms. Komal Kesarwani, Project Manager, CPSM in executing the project and designing the logo:

*Art@Charleville*

Finally, the contribution of Ms. Alankrita Singh, Deputy Director, is also recognized. A fine artist herself, she accomplished the project with great zeal and efficiency.